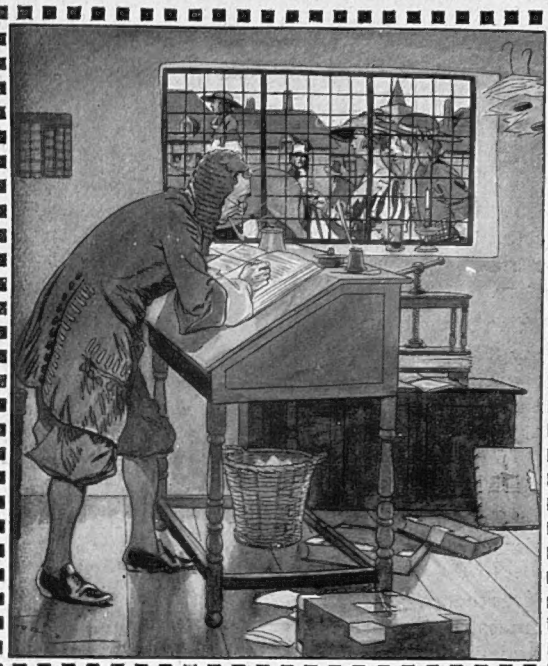

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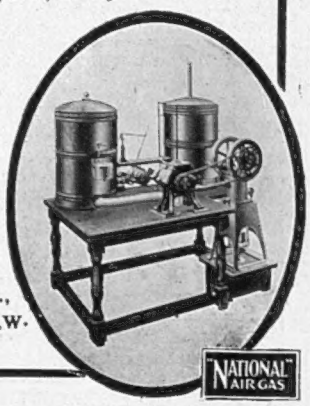

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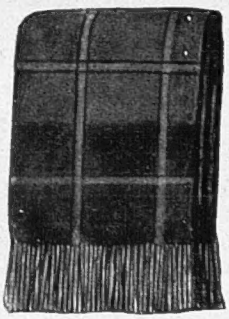

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Drawers	3/11	4/3	4/6	4/9	5/3	5/9	6/3	6/9
Combs., S.S.	4/2	4/6	4/9	5/3	5/6	5/11	6/6	6/11
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No. 16 BB. Very Soft and Elastic. Light and Cool.

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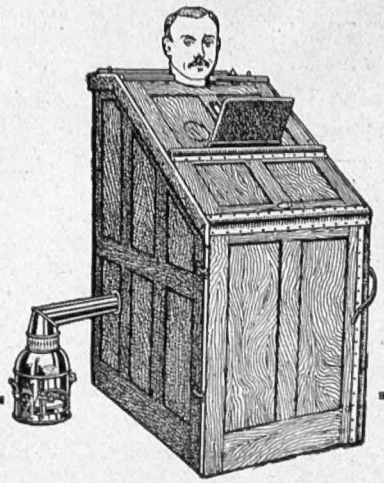

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The Bystander, April 9, 1913.—No. 488. Vol. XXXVIII.

Politics, Society, & the Drama.

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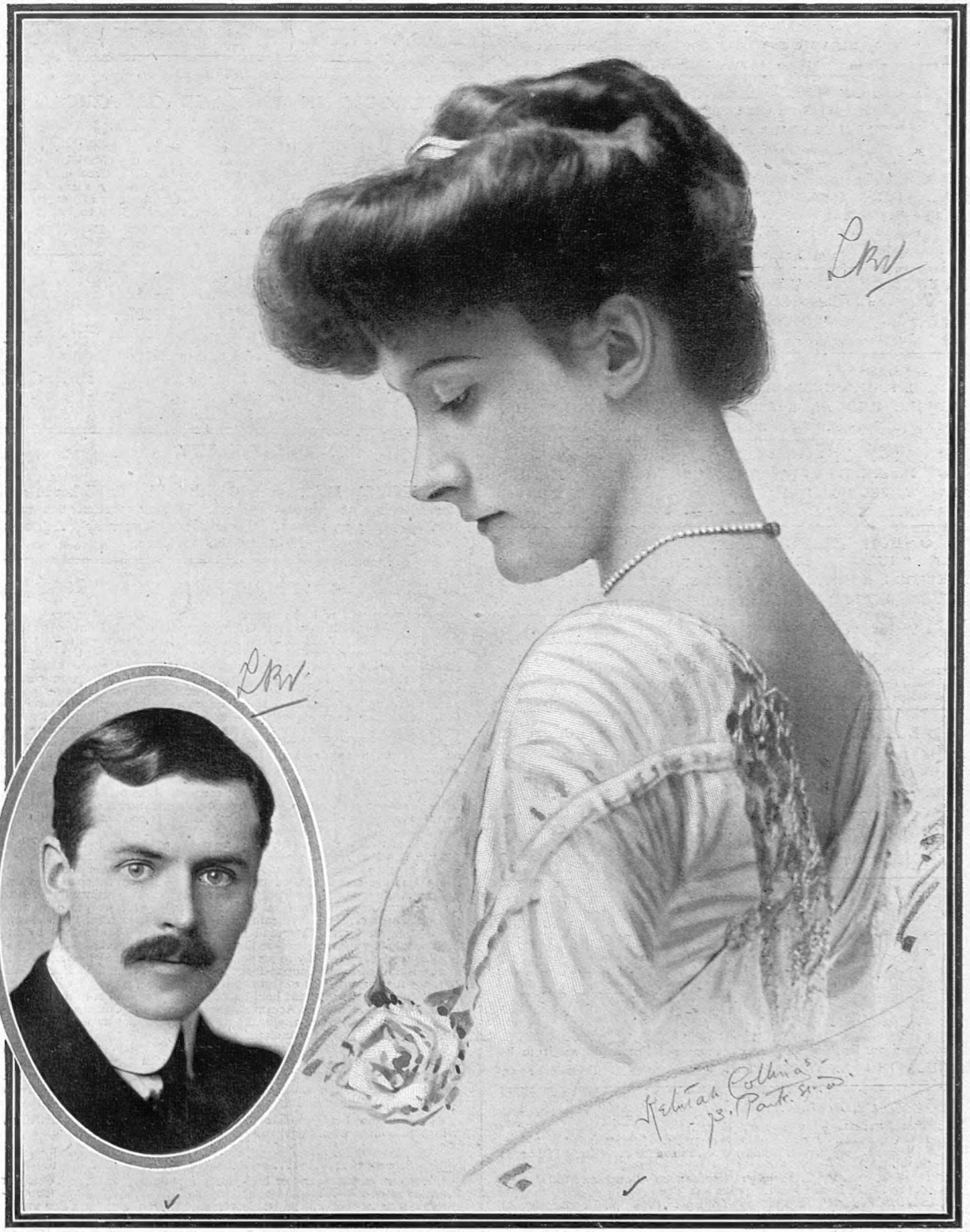

Photograph *Swaine* *Keturah Collings*

THE WEDDING OF THE WEEK

Lady Beatrice Cecil, elder daughter of the Marquess of Salisbury, who is to be married to the Hon. W. Ormsby-Gore, M.P. (whose photograph is inset), only son of Baron Harlech, at Westminster Abbey on April 12

ENTERTAINMENTS.

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THE GRAND NATIONAL, and Specially Selected Varieties.
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MATINÉE, Every WEDNESDAY and SATURDAY, at 2.

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BYSTANDER COMMENTS

ON VARIOUS TOPICS

OF THE TIMES

"The World's mine oyster
Which I with PEN will open"
—PISTOL *(modified)*

Why Not Paris?

Regarding the Royal visit to Germany next month, I must own that I am pre-occupied with the hope that their Majesties, or his Majesty, at any rate, may find time and opportunity just to run over to Paris *first*. The visit could be quite brief, and as "private" and unofficial as the other.

***

Cordiale?

Though there has never seemed much prospect of King George acquiring the Paris habit as King Edward did, there had been a very general belief that he was going there early this spring, and if at this particular moment the belief should be shattered in this particular way, it will hardly be the best thing in the world for the *entente*. By the way, there is still an *entente*, I suppose? So far as I know it still exists—Sir Edward Grey permitting.

***

The National

It was, of course, very unfortunate that the Court mourning kept the King away from Aintree again this year, but the Grand National, nevertheless, brought a very large Society contingent to the big Lancashire houses. The Royal hosts that were to have been, Lord and Lady Derby, had a party of keen racegoers at Knowsley—no one is *blasé* when the racing is "over the sticks"—and at Croxteth Park and elsewhere people who had done their Egypt or Riviera, or Rome or Paris, gathered in great force.

***

One Good Result

The Marconi Inquiry has done at least one good thing. It has sealed the doom of the Parliamentary Select Committee as a means of "getting at the truth." To submit the honour of Ministers to a tribunal which is packed by a majority of members of the Ministerial party, who are interested to the tune of £400 a year in keeping their men in office, is too utterly preposterous to be tolerated. Had it not been that, on the Unionist side, there were two barristers, accustomed to the laws of evidence, it is doubtful if anything would have come out of the Inquiry at all—except the Committeemen themselves, with black eyes.

Resignations?

What will be the effect on party prospects of the Great Exposure? At the moment of writing the air is thick with rumours of resignations. It is said—and, of course, denied—that Sir Edward Grey, Mr. Harcourt, and others want Mr. George and Sir Rufus to follow Lord Murray into private (or business) life. The question is, has Lord Cowdray openings for any more pushing young men in the engineering, however quick at figures? Secondly, though the Government might easily find a substitute for Rufus, where *would* it be without its David? Winston might, of course, serve to keep the newspapers doubly busy, but, otherwise, an Asquith-Grey-Harcourt Ministry would be too painfully dull for the democracy. And suppose—just suppose—Mr. George took it into his head to follow the Chamberlain precedent, and turn Tory?

CÆSAR'S WIFE LEAVES P.P.C. CARDS IN DOWNING STREET

By E. T. REED

A French Prince for Albania

The Prince of Wales

There have been persistent assertions that the Prince of Wales will shortly visit Canada, but as arrangements now stand, His Royal Highness will not be seen in that country for, at the least, another two years. Although he has "come down" from Oxford, his University career has by no means come to a close, and he will keep terms at the sister Universities both this year and next.

visit our Court, and the King and Queen will remain in London—with the exception of one or two brief absences in the North of England and at Windsor for Ascot week—until the eve of the Cowes events, when they will again board the Royal yacht in the famous Roads.

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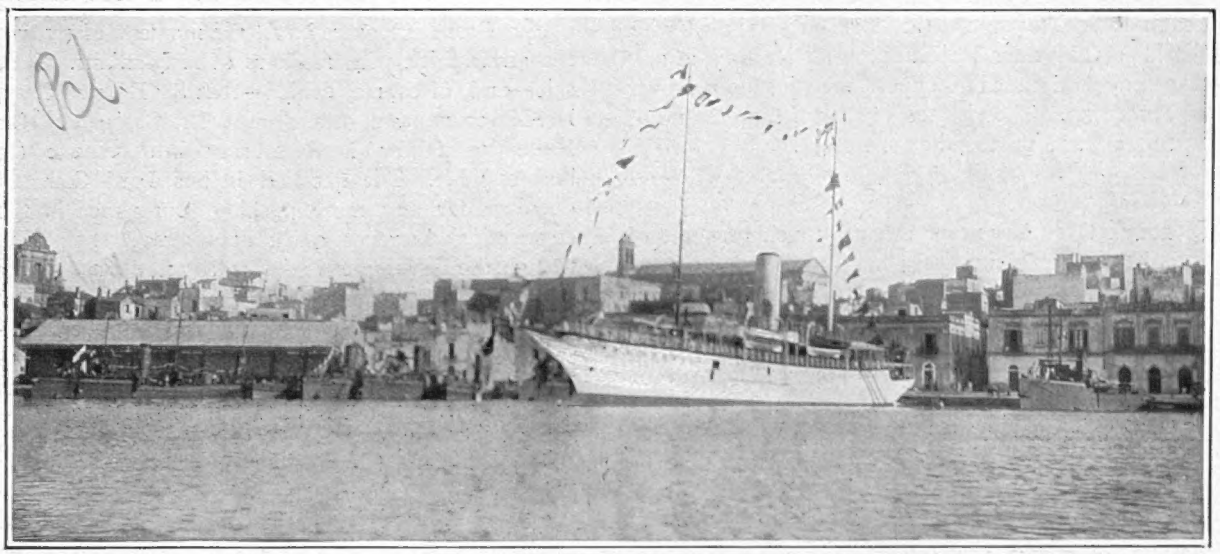
Not Playing the Game

With the intricacies of the European situation, I am not concerned here. As a mere Britisher,

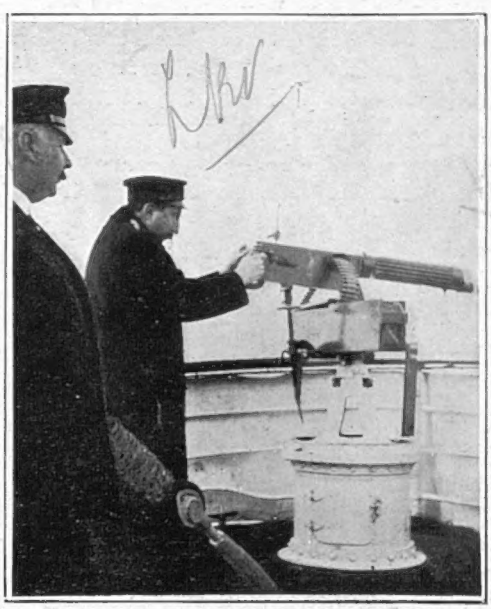


ARRIVAL OF THE YACHT "LE NEKONG" OFF THE COAST OF ALBANIA

Of which country the Duke of Montpensier entertains ideas of becoming Prince. The likelihood of Austro-German consent to a Frenchman occupying the position is remote, to say the least

His Return from Germany

The Prince is, I hear, having a really enjoyable time in Germany. The lauguage he already speaks with great fluency, having acquired it with his German tutor—the late Mr. Hua—almost from the days of his infancy, and continued it both at Osborne and Dartmouth Colleges. The date of his return is not yet fixed, but there is a probability that he will remain in Germany until the visit of the King and Queen, who will be present at the marriage of the Kaiser's only daughter on May 24. The Princess Mary will also join the party, as she is one of the chosen bridesmaids for the great occasion. When the Prince does return he will take his position at Court as Heir to the Throne, and will appear at a State Banquet, a Royal Court, and other functions of the coming season.



THE DUKE OF MONTPENSIER

The would-be Prince of Albania. The Duke is a member of the House of Bourbon-Orléans, being the youngest brother of the Duke of Orléans

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Social Activities

This season, by the way, bids fair to be a most important one from a social point of view. Quite a number of Royal and distinguished personages are to

however, I am no more enthusiastic over the use of our warships to coerce little Montenegro than are most of my fellows, here and in France. If King Nicholas fails to capture Scutari in fair warfare, by all means let it go to Albania. But to step in while the struggle is still proceeding, and lay down the law that only the smallest of the boys shall go without a slice of the cake, even if he has it in his hands, is poor sportsmanship.

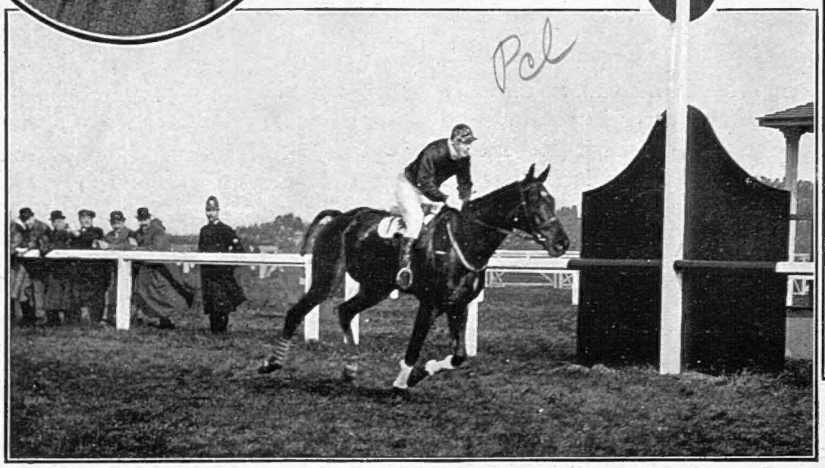
***

Itself Again

Carmelite House has been its real, live self this week. A scare of itself is good enough, but a scare in the air — the *Mail's* own special element—oh, it was too good to be believed! Prizes! We must give prizes! Waterplanes! The Atlantic. How much space? Man, fill the whole paper with it—all the papers—every day of the week! Marconi, Parliament, the Peace of Europe, Mrs. Pankhurst? What are such things when there is a scare in the air and a boom to boot?

Grand National Luck

SIR CHARLES ASSHETON-SMITH
Owner of Covertcoat, and of previous winners in Cloister and Jerry M



AN UNEXCITING FINISH—COVERTCOAT WINS

Sir Charles Assheton-Smith gained too hollow a victory for any excitement to prevail at the finish, Covertcoat being two hundred yards ahead of the second, Irish Mail, with the remounted Carsey a bad third

"BOB" GORE, THE TRAINER, LEADING IN COVERTCOAT, PERCY WOODLAND UP

Percy Woodland was luckily found disengaged almost at the last moment after the accident to Piggott, who was to have ridden Covertcoat

ALL RECORDS BROKEN BY THE GRAND NATIONAL CROWD LAST WEEK

Although the race never promised to be of a memorable character, the biggest crowd ever known at Aintree turned out to see it. As a matter of fact, the jumping was very mediocre, though Covertcoat, who won for the Findon stable—their second consecutive Grand National—gave an impressive performance

BYSTANDER COMMENTS (*continued*)

Mrs. Pankhurst: The Pity Of It

The Highest Credentials

One long-lived piece of Ambassadorial intelligence has, apparently, got its quietus at last by the actual appointment of an American Ambassador to London. Some caution is necessary in regard to this much-refused post, but for the moment THE BYSTANDER sees no reason to doubt that it has really been accepted by Mr. Walter Hines Page, whose eminence as a journalist is, of course, sufficient guarantee of his ability and adaptability to go anywhere and do anything. All best wishes to him from THE BYSTANDER for a successful period of office.

A CHIEFTAIN AND A CHIEFTAIN'S HEIR

Mr. Niall Campbell, son of the late Lord Archibald Campbell, who, by the recent death of his father, becomes heir to the Duke of Argyll. Mr. Campbell is standing on the left, talking with Col. Sir Fitzroy Donald Maclean, chief of the Clan Maclean

* * *

The First Lady

Mrs. "Winston" is really almost as versatile as the First Lord—which is saying something. Last week she was playing in the Ladies' Parliamentary Golf Tournament—Miss Asquith was another competitor—and her social activities this season, I hear, are likely to be greater than ever. She is keen on the Suffrage, by the way, I believe, which cannot be said of all women golfers—not in clubs where the greens have suffered as they have at some recently!

Women Golf "Pros?"

Talking of golf, it's rather curious, isn't it, that in these days of working women there is no such thing yet as a woman golf "pro.?" Considering the high standard which some women have reached in this game, in which strength is no criterion of skill, it certainly seems surprising that no women professional should have arisen to look after the interests of a woman's golf club. But perhaps this would hardly be the most auspicious moment to introduce such an innovation.

* * *

Mrs. Pankhurst

THE BYSTANDER being, I fear, a man-made paper, can only express personal sympathy with Mrs. Pankhurst on her sentence to three years penal servitude. No quarrel is possible with the justice of the sentence. The militants have declared war against property. The law retaliates. At present, the law wins an easy victory. If Mrs. Pankhurst "hunger-strikes" and is released, the law will suffer a defeat. But the Home Secretary has power to release prisoners under license for a period should it be thought fit to do so. When the period of the license has elapsed prisoners must be re-arrested. Mrs. Pankhurst may, therefore, have a somewhat chequered three years before her. Sympathisers with the principle of Woman Suffrage can only watch the struggle, and hope that ultimately something will be won. What is deplorable is the apparent inactivity of the non-militants in Parliament and out.

ROYAL CONVALESCENTS

Prince Henry and Prince George, His Majesty's young sons, are staying at Newquay to recuperate after a slight illness

CHIEF OF THE OUTRAGETTES

Mrs. Pankhurst, who has just been given "three years," arriving at the Old Bailey

The Publicity of Being Private

THE RAGE FOR DOMESTICITY AMONG LADIES OF THE LONDON STAGE

MRS. CYRIL MAUDE (WINIFRED EMERY)
Photographed at her home at Bexhill-on-Sea

MISS PAULINE CHASE
At her home at Farnham Common

MISS PHYLLIS DARE
At her home in Maida Vale

MRS. GILES BORRETT (MARIE STUDHOLME)
At home at Staines

Whatever decline "home-life" may have suffered in other circles of Society, its popularity with the ladies of the stage remains unaffected. To photograph her in her part were well enough, but if one wishes really to please the actress of to-day, catch her in the carefully arranged informality of her suburban or country or seaside cottage, get her in a greenhouse, on a lawn, or at an open window—bloused and skirted—radiant, indeed, will be her smile, dazzling her display of teeth! If in doubt, see above

BYSTANDER COMMENTS (continued)

"Zeppelin IV.'s" Dress Rehearsal Trip

"S. O. S"

Mr. Celluloid George, owing to a heavy fire which originated in the magazines and has spread alarmingly, "flares up" to such an extent that it seems almost desirable to send out the famous Marconi signal for urgently need'ed help

By E. T. Reed

That Airship Trip

It is a little difficult to see why Germany should have got quite so excited over the landing of *Zeppelin IV.* on French soil, especially as, according to her commander, she is not a military craft at all, but still the "private" property of the Zeppelin Dockyard! To read the comments of the German Press one would gather that it was France who had been guilty of an unwarrantable intrusion—first in being struck by a German airship and then by looking at it.

Disappointed?

As the Prussian War Minister pointed out, France had a perfect right to dismantle the whole airship if she liked. Her tact and presence of mind in dealing with an entirely new situation seems almost to have caused Germany—disappointment. Strange, isn't it?

* * *

The Prince's Escape

It is, perhaps, only good fortune that prevented further complications, in which England, however innocently, would have been involved. Only a couple of days before the accident the Prince of Wales was to have started in a trip in this very airship, *Zeppelin IV.* Yes, it might have been very awkward.

* * *

The Season

The postponed Dublin season opens this week with a State Ball, and, with mourning at an end, the first faint flickers of the London season are beginning to gleam out, though it will not open properly until about the 21st, when the Covent Garden first night is sure to prove a general rallying-point. Meanwhile there are already one or two functions this week, such as Lady McIver's musical party and the Speaker's dinner, as well as several Society weddings.

* * *

"The" Wedding

The chief of these—in fact one of the biggest of the year—will be the marriage of Lady Beatrice Cecil, Lord Salisbury's elder daughter, to the future Lord Harlech on Saturday. A wedding in Westminster Abbey, with the Archbishop of Canterbury officiating, is a rare and superlatively smart event, which will bring many people back to Town earlier than they would have come otherwise. Next week there are two big weddings—Mr. Percy Wyndham's to Miss Diana Lister, Lord Ribblesdale's daughter, and Captain Rivers Bulkeley's with Miss Pelly, sister of Lady Balcarres, and

THE ARRESTED "ZEPPELIN" AND ITS FRENCH GUARD AT LUNEVILLE

The New Countess of Pembroke

A charming portrait of the Countess of Pembroke, whose husband succeeded to the title last week on the death of his father. Lady Pembroke is the youngest daughter of the late Lord Alexander Paget. Lord Pembroke is at present aide-de-camp to his brother-in-law, Sir Arthur Paget, commanding the forces in Ireland

Photograph *Rita Martin*

Social Notes and Notions

LADY MARY DAWSON

Younger daughter of the Earl and Countess Dartrey, engaged to Major the Hon. George Crichton, second son of the Earl and Countess of Erne

lady-in-waiting to the Duchess of Connaught.

* * *

Kindred "Souls"

Anomalous as the results sometimes are, we keep our political and private lives in water-tight compartments in this country, and the Wyndham wedding is another tie between two families politically opposed—even though they are kindred "Souls." Lord Ribblesdale, of course, married Mrs. Asquith's sister, while her brother, Lord Glenconner, is married to a sister of Mr. George Wyndham, the bridegroom's father. Another of Mr. Wyndham's sisters is Lady Elcho, whose daughter is now Mrs. Herbert Asquith.

* * *

Scotch

Lord Glenconner, by the way, who is an extremely rich man, has just been re-appointed Lord High Commissioner to the General Assembly of the Church of Scotland, carrying with it an "allowance for expenses" of £2,000 a year. The appointment reminds one that he is, of course, a Scotchman by birth and tradition.

Society Sailings

The furbishing-up of yachts for the season has begun, and already one or two parties have left on the Mediterranean cruise which is so popular at this time of the year. Among the early starters is Lord Leith of Fyvie, the ex-naval lieutenant who made his pile with Carnegie, in his wonderful thousand-ton *Miranda*. Lady Leith and her daughter, Mrs. Rosdew Burn, are staying in town, and Mrs. Burn is giving one of the first dances of the season for her daughter.

* * *

A Britannia Cup?

The interest taken by Sir Thomas Lipton in recent flyings at Hendon has suggested the possibility that, American Cup challenges being "off" just now, he may turn his attention to another kind of ship. Why not present a Britannia Cup to encourage British aeroplaning? So timely a gift would not only bring honour to Lord Lipton—pardon, I am anticipating—but go far to remove the serious disrepute which has just fallen on the aeroplane in this country owing to the discovery that it disturbs the grouse.

* * *

Clothes and the Stage

Still more new plays, of all sorts and kinds. Managers, who haven't all succeeded in attracting very good houses lately, are evidently determined to leave no variety untried to discover what the public really wants. It is a difficult problem. Some women, one is told, go to the theatre mainly to get tips from the stage about clothes, and though men are not catered for quite so much in this way, there are people who say that a visit to Wyndham's should always precede one to the tailor's. I think it was Mr. du Maurier's dinner-jacket suit that struck me most in *Diplomacy*, though everything he wears is "right." Incidentally, he does some acting, which is said to be quite good, too.

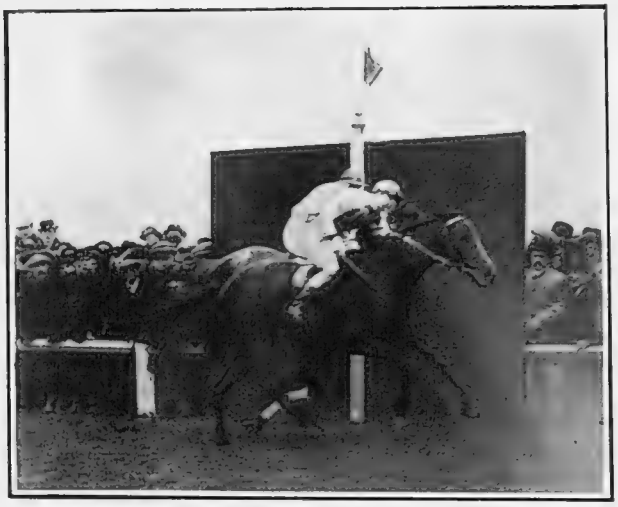
Photograph *Rita Martin*

THE LATEST PORTRAIT OF THE COUNTESS OF LYTTON, WITH HER SON AND HEIR, VISCOUNT KNEBWORTH

Lady Lytton is arranging a Bazaar to take place at Knebworth House on April 9th and 10th, in aid of the local Church Building Fund

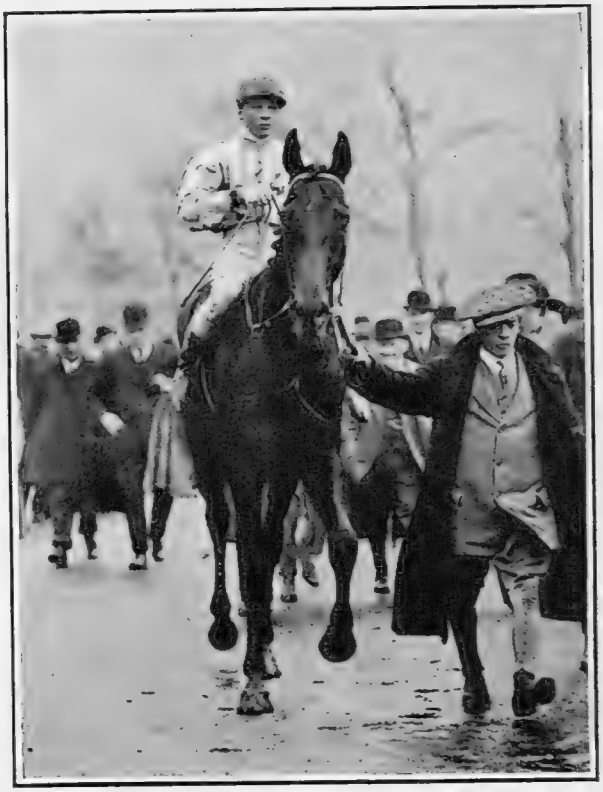
When is a Winner Not a Winner?

ANSWER—WHEN HE BUMPS AND BORES!



Cuthbert and Berrilldon, right away from all the others, fight out a tremendous finish

Visitors to Lincoln on the day of the big handicap last week will not readily forget the desperate finish between Cuthbert and Berrilldon. The former got home by a head, but the joy of his backers was turned to dismay when an objection was brought against him for bumping and boring. Corresponding jubilation reigned among Berrilldon's supporters when that horse was given the race



There's many a slip—Cuthbert was led in as the winner, but was soon disqualified

Photographs *Sport and General*

THE CROWD IN THE SILVER RING ON THE OCCASION OF LAST WEEK'S MEMORABLE LINCOLNSHIRE HANDICAP

The Stakes went to Mr. A. E. Barton's Berrilldon after an objection had been lodged against Mr. W. Hall Walker's Cuthbert, who had been first past the post

Personal Memories of Pierpont Morgan

Photograph *Russell*

REAR-ADMIRAL SIR PERCY SCOTT

Whose attack on Lord Charles Beresford in the "British Review" reopens a feud which the British Public hoped was at an end

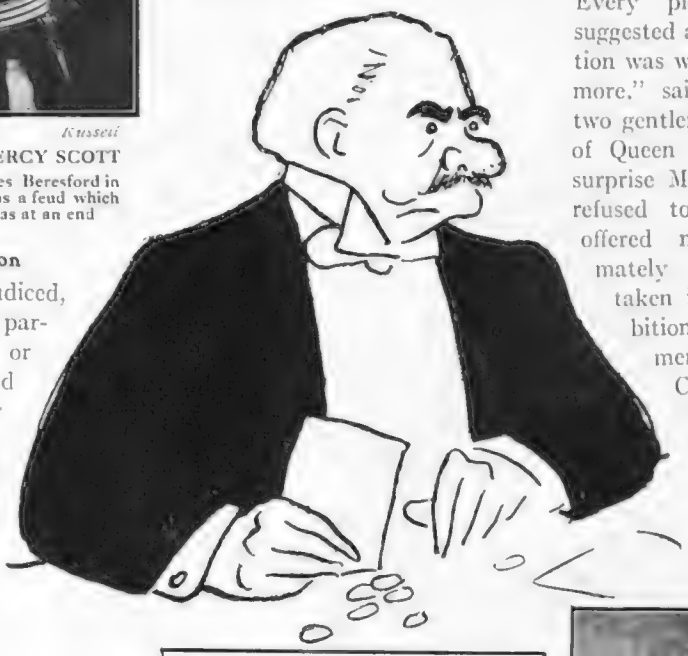
An Unprejudiced Opinion

Completely unprejudiced, and neither a partisan of Lord Fisher or Charlie B., I glanced through Sir Percy Scott's article in this month's *British Review*. What he says as to the inner history of the famous "paint and gunnery" signal is, no doubt, perfectly true. Sir Percy sent it before, and not after, receiving Beresford's order, and his sarcasm was innocent of all insolent intent. He wished to explain matters to his superior at the time, but was refused the opportunity, and has had ever since to suffer in silence. He also explains his failure to obey the signal to the *Good Hope* to "turn to port" on the ground that to obey would have been to repeat the disaster of the *Victoria* and *Camperdown*. The public are now at liberty to take their choice between Beresford and Scott on both questions. But I suspect the public will refuse, at this hour of the day, to be dragged into what is, after all, clearly enough a personal feud between two able and much-respected sailors, and will regret the reopening of it, whoever was right. That squabbles occur in the Navy is notorious. But to advertise their existence at a time of national peril is surely the height of unwisdom.

* * *

Pierpont Morgan in London

In all the panegyrics of the late Pierpont Morgan little has been said of that wonderful house of his in Prince's Gate. Outside it differed little enough from its neighbours—merely two houses rolled into one; but its interior suggested nothing so much as the fairy palace of Aladdin. In the hall, I remember, a spring was pressed, and part of one of the walls "fell away" in the approved style. You walked down into a basement, which at first sight resembled nothing so much as one of the lower decks on a large liner. Ranged along the walls were what appeared to be a number of safes, but they were really doors opening into small rooms, into each of which a particular portion of Mr. Morgan's collection has been brought. There were rooms for English silver, for porcelain, and for half a dozen other *objets d'art*. No one who was ever fortunate enough to be shown round by Mr. Morgan himself can forget the experience.



THE LATE MR. PIERPONT MORGAN

As seen by "Sem" at Monte Carlo

(From a sketch designed by "Sem," on the Riviera, for his album, "Sem à la Mer Bleue")

An Anecdote

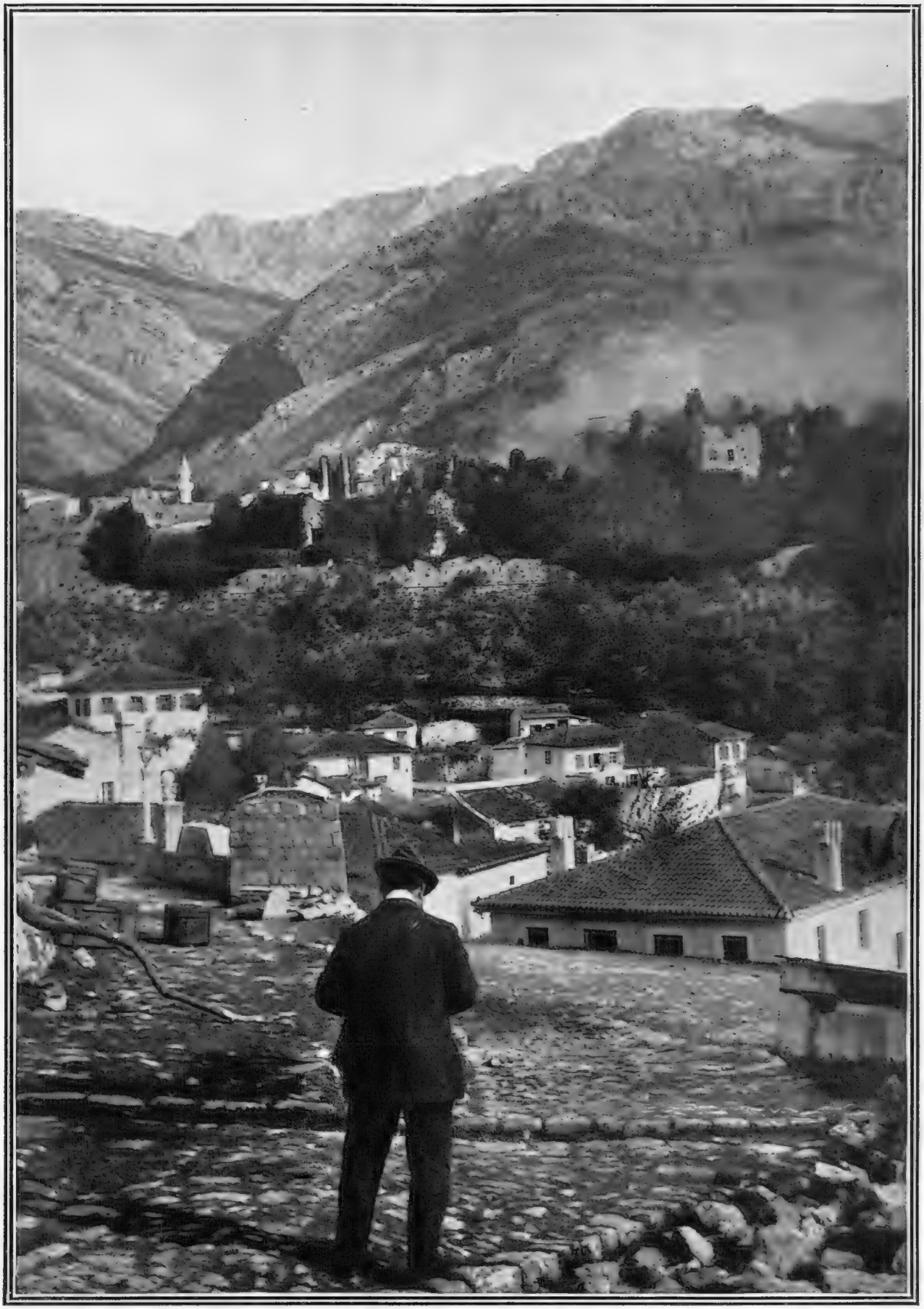
A little anecdote, hitherto unpublished, shows a pleasant side of Mr. Morgan's character. On one occasion two gentlemen who were arranging a small exhibition of Old English silver wrote to the millionaire and asked whether he would be willing to lend. A letter came inviting the two gentlemen to call at Prince's Gate and see what they would care to borrow. Mr. Morgan took them down into his basement, and all the cupboards were opened for their inspection. In a quarter of an hour nearly six thousand pounds worth of old silver had been chosen. Every piece which had been suggested as suitable for the exhibition was willingly lent. "Take one more," said Mr. Morgan, and the two gentlemen chose a small salver of Queen Anne's day. To their surprise Mr. Morgan rather gruffly refused to lend this piece, and offered no explanation. Ultimately the chosen pieces were taken in a cab to the exhibition by one of the gentlemen and Mr. Morgan's valet. Curiosity prompted a question about the Queen Anne salver. "Mr. Morgan," said his valet, "did not lend you that piece because it belonged to his father."

THE PRINCE IN GERMANY

A snapshot of H.R.H. walking in Cologne with Herr Fiedler, German Professor at Oxford

The Taking of the Black Mountain

(BY A PHOTOGRAPHER—NOT AUSTRIA)



THE PORT OF ANTIVARI

At the foot of the mountain from which Montenegro takes its name. It is the scene of the naval demonstration of the "Powers," by which it is hoped to force the gallant little nation to abandon its claim to Scutari. THE BYSTANDER'S heartiest wishes for the success of Montenegro against this new attempt at bullying

THE LOOK OF THINGS

FROM A BYSTANDER'S POINT OF VIEW

IT must be a relief to those Ministers who enjoy a little "flutter" now and again to know that the new Budget will not suggest a super-tax on "speculative investments."

* * *

The First Commissioner of Works has been asked if he cannot see his way to providing a few sound-proof compartments where M.P.'s "could dictate letters privately to their secretaries." Something of the sort would certainly prevent all these exaggerated reports about fortunes being made in the House from getting about.

* * *

This would be a great mercy, for really the investigation of such reports by means of Commissions costs the country a lot of money. We don't want Chancellors of the future to have to budget for such items as:

To Establishing Innocence of Attorney-General, £5,000.

To Establishing Innocence of Postmaster-General, £4,000.

To Placing Chancellor in Position of Cæsar's Wife, £7,000.

* * *

Directions as to how to avoid aeroplanes have been issued by General Sir Douglas Haig at Aldershot. This is rather curious, for the general impression of the country is that the War Office already knows only too well how to avoid aeroplanes.

* * *

One of the General's directions tells civilians what to do when they see an aeroplane about to descend. It requires a clear landing-place—therefore "individuals or scattered parties will at once proceed to some fixed object, such as a tree or a house." Don't bother, of course, either to climb the tree or to leave cards at the house.

* * *

The stern old puritanical spirit, which insists upon morality at all costs, is not so dead in this country as the pessimists try to make out. In a serial, for example, which a cheap but popular contemporary is publishing, the hero is not a burglar—but a policeman.

* * *

"A stock of pocket-handkerchiefs has been purchased for the use of French Deputies, and whenever a member has forgotten his handkerchief," says a Paris correspondent, "he will only have to ask an usher for one." If he does not, we presume the Speaker would have the right to "name" him.

* * *

"A Harrow Vicar (the Rev. T. Smith) thinks out his sermons while making wastepaper baskets," and one sincerely hopes that his congregation does not think wastepaper baskets while trying to make out his sermons.

* * *

Illuminated sermons are the idea of another vicar, who the other Sunday caused the wire of the electric light over the pulpit to be fused with a vivid flash, the church being partly darkened during the sermon. It seems a capital idea, and should undoubtedly rouse the average congregation. If not, perhaps an electric battery communicating with the seats of the various pews. . . .?

* * *

"What did she confess?" is—according to one of the papers—the question that will be put by visitors to the Royal Academy anent the Hon. John Collier's picture, "A Fallen Idol," which depicts a clean-shaven man sitting in his study, and a woman kneeling on the floor with her head on his knee in a pose of sorrowful *abandon*. We have not seen the picture ourselves, but the description suggests to our minds (1) either that she has exceeded her dress allowance (2) or that she has been to some entertainment where some other woman wore a frock exactly like her own new one, and looked better in it.

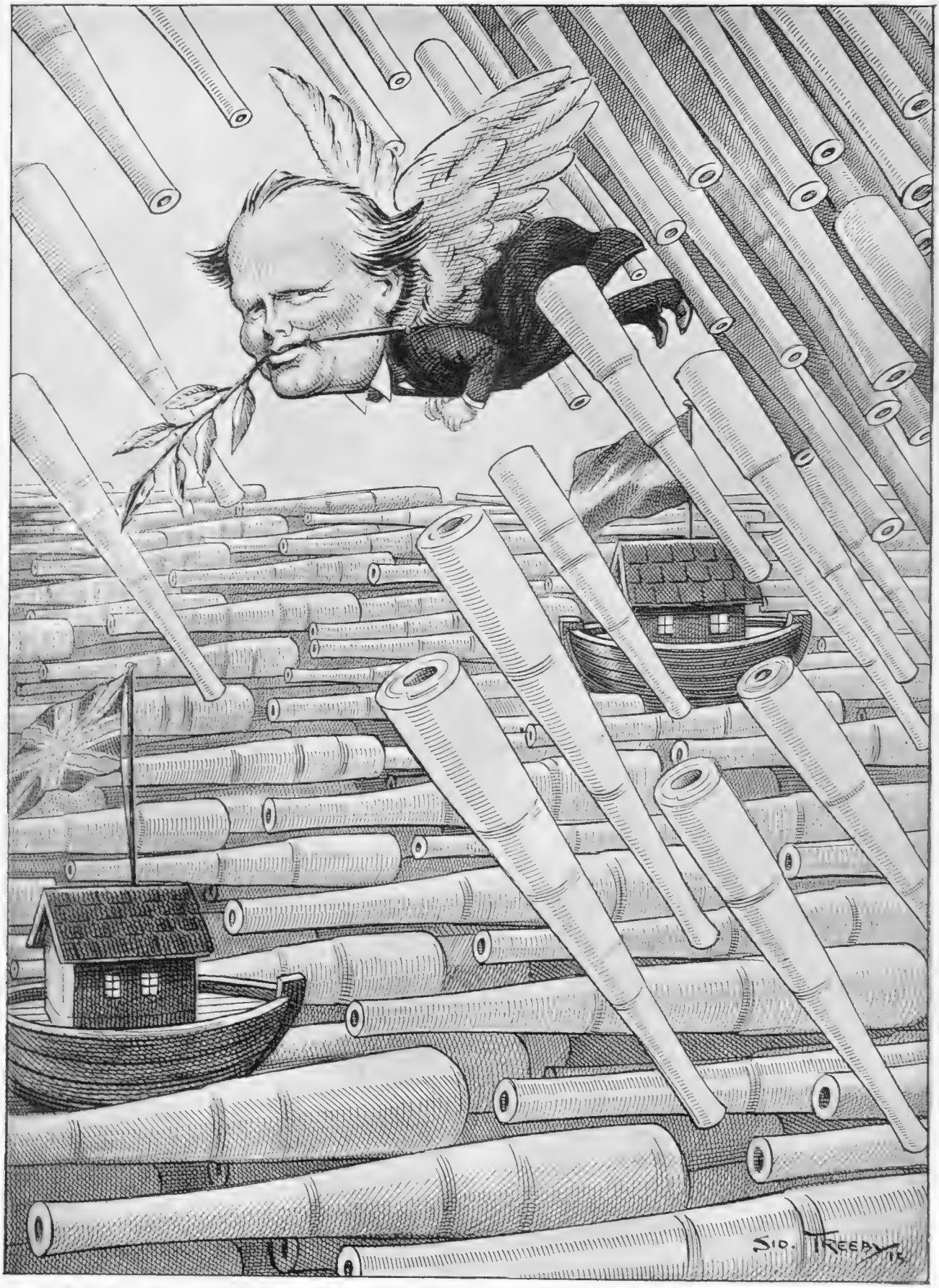
SEEING ITALY

Enthusiastic Flapper: "And did you see Rome?"
Sparking Plug: "Oh, ah, yes, I remember; we bought a new kind of petrol there, jolly good stuff too, it was"

By Hutton Mitchell

"But the Dove Found no Rest"

GENESIS viii 9



THE BRITISH DOVE OF PEACE VENTURES FORTH TO DISCOVER THAT THE FLOOD OF ARMAMENTS IS VERY FAR FROM ABATING

LONDON NIGHTS · ENTERTAINMENTS

The Chinese Play at the Duke of York's

BY "JINGLE." ILLUSTRATED BY NORMAN MORROW

"THE YELLOW JACKET"

THIS is quite a charming production in every way. It purports to be a Chinese drama given under the conditions that ordinarily prevail in the Celestial Land, and, in the absence of better knowledge, I am prepared to accept it at that, in spite of the obvious imprint here and there of the wily Western hand. The various scenes are explained by the Chorus (Mr. Frederick Ross), who invites us, with the urbane simplicity of the heathen Chinee, to laugh a little at the primitive scenery and accessories employed. When a lady comes on carrying a decorative piece of wood, which she tells us is her innocent babe that will have to face the cruel world without a mother's love, she practically invites a chuckle of amusement. But when, a moment later, the excellence of the lady's acting gives you the settled conviction that the piece of wood is a real baby after all, you have to admit that the childlike and bland Chinee has scored off you rather neatly. To complete the "atmosphere" of the play the orchestra also is Chinese, the principal performers being Messrs. Yue Chin, San Chin, and Hu Chin. I am not, of course, an authority on orchestras, but I imagine the harmony supplied by these gentlemen must be what is known to the elect as Chin Music.

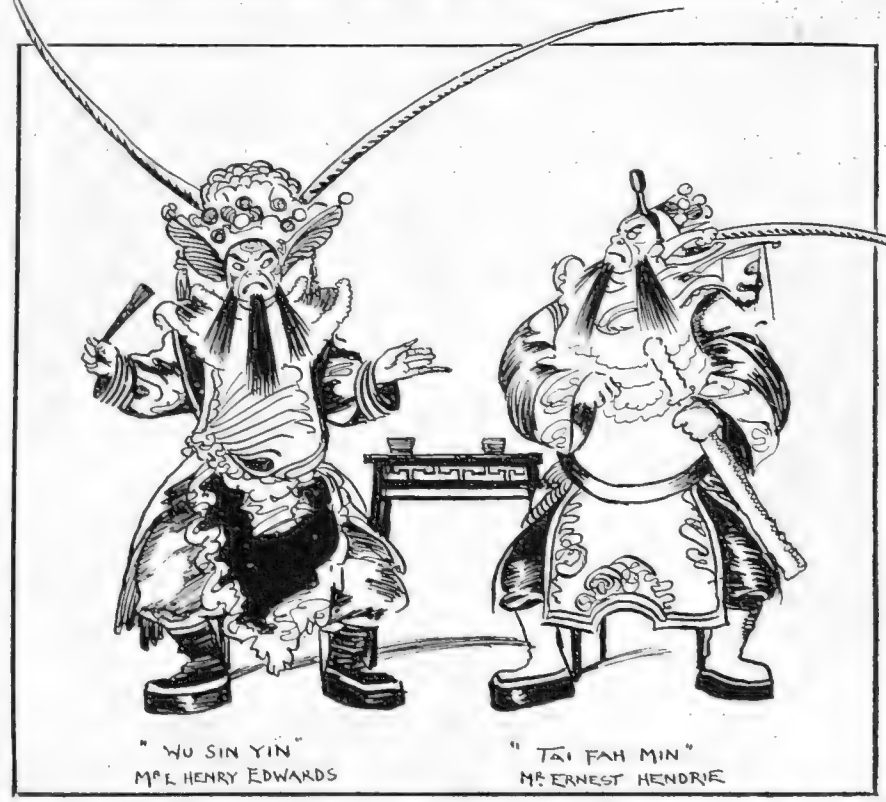
The story, so the Chorus almost apologetically informs us (realising that he is addressing a very modern Western audience), is all about the beauty of a mother's love. We are first introduced to Mr. Wu Sin Yin, who is seen to be in a state of considerable perplexity. He has two wives, and his desire is to get rid of the first wife, Chee Moo, so that her place may be taken by the second wife, who is more attractive to him. But the first wife can only be disposed of by death, and as she is a lady of good family it is obvious that she must be killed in such a manner as her distinguished relations will approve of. The question of employing such a vulgar auxiliary as the public executioner is not to be thought of in the case of a lady of such high rank. Wu Sin Yin is a good man, who has given a lot of thought to this embarrassing domestic problem, and as he tells the father of his second wife, he has done all that a man of breeding can be reasonably expected to do in order to compass his first wife's death in as nice and genteel a way as possible. On one occasion, moved by his polite anxiety to kill the lady in the gentlest and most romantic manner possible, he caused to be introduced into her chamber a vast quantity of beautiful flowers that exuded a poisonous fragrance. As it happened, however, before the lady could take a prolonged sniff at the poisonous flowers, the bees and butterflies

A DOMESTIC EXECUTION

had the greediness to anticipate her, and extracted the poison with sadly fatal results to themselves.

As the first wife has thus shown a regretable reluctance to die in a romantic and picturesque manner, she can hardly blame her husband for taking plainer and more practical steps. After consultation with the second wife's father, Wu Sin Yin requests a neighbouring farmer of repute to be so good as to call at his house and cut off his first wife's head with a sword. Sentiment and delicacy are right enough in their way, but, after all, business is business, isn't it? As it happens, the farmer chops off the head of another lady in mistake, and we have then a pretty illustration of the Chinese method of representing what on the Western stage would have been a rather untidy scene. The farmer touches his victim with his sword, and then the Property Man, who is supposed to be invisible, hangs a red flag in front of the lady's face to indicate that she is, alas! no more. Further, the Property Man tosses at the farmer's feet a red bag supposed to represent the decapitated head of the victim, while the lady herself walks off with proper ceremony to the accompaniment of loud and prolonged applause. The strange part of it all is that after a moment or two you find nothing extraordinary in such an apparently nonsensical representation. It has sufficed for the purpose for which it was introduced, and there is nothing more to be said about it. An equal simplicity characterises the scene in which the first wife is seen with her imitation babe after fleeing from her husband's house. It would seem that though she has escaped death by violence, her time is up, anyway, and she is notified to this effect by a gentleman who appears on a balcony that forms part of the scene, which balcony is supposed (not to put too fine a point upon it) to represent the Chinese Heaven. The unhappy lady, finding herself doomed, writes the story of her babe in her own blood upon its silken garments, and then, after a gentle spasm or so, quietly mounts a ladder which the Property Man

MR. ERNEST HENDRIE AS "THE PURVEYOR OF HEARTS"



"WU SIN YIN" MR. L. HENRY EDWARDS

"TAI FAH MIN" MR. ERNEST HENDRIE

VIRTUE TRIUMPHS (IN CHINA)

(always supposed to be invisible) has unobtrusively placed against the balcony hereinbefore mentioned. The Chorus then rises and announces with ceremonious deference that, as we have seen for ourselves, the poor dear lady has died and has gone to Heaven. And on that the curtain falls on the first act.

The remainder of this fascinating play deals with the adventures of Wu Hoo Git, the baby in question, after it has grown up to manhood. The second wife of the wary Wu Sin Yin also presented him with a son, who is called Wu Fah Din, and who is brought up in the belief that he is the rightful heir to the family Yellow Jacket and all the privileges thereunto appertaining. On discovering that his elder brother is still alive, Wu Fah Din hires a person known as a Purveyor of Hearts (whose synonym in the West is an extremely ugly one) to surround Wu Hoo Git with worldly temptations (chiefly feminine), in order to ruin him physically and morally. The Purveyor of Hearts has no compunction in this matter, because, as far as can be ascertained, Wu Hoo Git is a young man without ancestors; an omission that makes him, it is scarcely necessary to say, a very rank outsider indeed. The chief honours of the production are carried off by Mr. Frederick Ross as the delightfully humorous Chorus, and Mr. Holman Clark as the equally droll Property Man. The entire production is characterised by art and humour of the daintiest and most exquisite kind, and if it does not appeal to the general public, the general public will only have itself to blame for having missed a very rare delight.

"THE GREAT ADVENTURE" AT THE KINGSWAY THEATRE

This is a dramatic version of Mr. Arnold Bennett's ingenious novel, "Buried Alive," the text of which it follows with refreshing fidelity. The play should not on that account, however, be considered as lacking novelty for the general reader of popular authors, since the acting is quite unusually perfect. Mr. Henry Ainley, as the famous artist who changes places with his dead valet, can scarcely have been seen to better advantage, while Miss Wish Wynne, as the matter-of-fact young widow who "mothers" the great man and finally marries him to give him a comfortable home, has scored an immediate triumph by her agreeably natural and convincing art. I think most people, whether they have read the original novel or not, will find this play an extremely diverting entertainment.

JINGLE

Territorial Efficiency

(IN THE DEPARTMENT OF LADIES' GOLF)

1. Miss Temple (Devon). 2. Miss Martin Smith (Middlesex). 3. Miss L. Moore (Warwickshire). 4. A group of competitors watching the play of the others (left to right) Miss E. C. Nevile, Mrs. F. W. Brown, Miss Temple, Miss B. Thompson, Miss Ravenscroft and Miss Moore. 5. Miss Chubb (Surrey). 6. Miss Hitchcock (Leicestershire). 7. Miss G. Ravenscroft (Cheshire), the open champion and leader of the North Team which was heavily beaten by the Midlands

The Territorial Tournament held at Hollinwell, under the auspices of the National Golf Alliance prior to the Competition for the English Championship was won by the Midlands Team. They defeated the North in the first round by the big margin of eight matches to one, and in the final the South West (who had beaten the South East previously) by five matches to four

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The Bystander in PARIS

A COMÉDIE WITHIN THE COMÉDIE

The Stony Stare

Julia stiffened. I am sorry to have to mention this in such plain language, but stiffen is exactly just what Julia did. Her name really is Julia, but friends sometimes allude to her as Jimmy, she is a charming little London actress with a big future and an ever-present charm, and she is playing lead at the Olympia here in *The Arcadians*. And now, if I have preserved the anonymity of Miss Julia James sufficiently (you all know how the modern actress hates advertisement), I will proceed. Julia, then, stiffened. "Oh!" she said. We were in the stalls at the Comédie Royale, trying to remain awake while a lady on the stage flung verses by the Comtesse Mathieu de Noailles at us, out of a pseudo-Persian garden with purple potatoes in it. But Julia's basilisk gaze (Julia, I'm really sorry, but you *were* distinctly basilisky) rested on a charming little Paris actress in the doorway, Mademoiselle Spinelly. Spinelly became Basilisk II. And you can imagine how uncomfortable I felt. Being a Bystander is all very well, but to sit between two basilisk glares in a draughty Paris theatre—my word!—And what on earth were those two darlings glaring at? Then suddenly I tumbled, and began to titter. People round us tumbled one after the other, and began to titter, too. And presently nobody near us was looking at the stage at all, and everybody glanced from Spinelly to Julia James and back again, and roared with unaffected glee. The two women were wearing exactly the same dress! The two little ladies own about the same height and about the same dainty litheness of figure. They had both been to Poiret.

WHERE CROWNED HEADS HAVE SUPPED

The famous Café Anglais on the Boulevard des Italiens which has recently been closed after a remarkable history. The evening before the shutters were put up a last supper was served to members of the Jockey Club

Honesty

Sound and simple honesty is quite unknown in Paris. There may be one or two provincial towns in France where you can find it, but in Paris it does not exist. Civilisation has killed it. Obviously when a woman pays an ultra-fashionable dress-maker a high price for a dress she expects something like a monopoly in the model. Equally obviously, even if the monopoly be not absolute, she does not expect to meet another woman, moving in her own set, wearing the same dress, identical in every little detail. Common honesty would, one might think, dictate the dress-creator's (and common sense the tradesman's) action. But his answer to protest will be shoulder shrugs and intimate inward chuckles. Poiret has spoiled the Philistines. *Et voilà.* Arrange a business matter verbally with a Parisian. Carry out your share of the bargain. He will modify his. You will protest. He will smile deprecatingly. You know how charmingly deprecative the smile of dishonesty can be. "*Mon cher,*" he will say to you, "nothing was written down!" You do not kick that man. Paris custom forbids it. You kick yourself.

A Revolt

The methods of extorting money from visitors to Paris theatres, and strangers in Paris restaurants, are distinctly dishonest. Everybody protests, but what can one do? I, however, foresee a day when people will revolt against it, and Paris will either have to mend its little ways or lose the annual income from the trusting foreigner, which is such an enormous item in its budget. One of these days Paris and Poiret may read a new meaning into Herrick's lines to Julia. You remember:

> . . . When I shall meet
> Thy silvery feet
> My soul I'll pour into thee

If Poiret had met Julia James's silvery feet that evening at the Comédie Royale there would have been a very strenuous outpouring of Julia's sole, I fancy.

Photographs *Cosmopolis*

M. HENION

The new Prefect of Police is here seen in his office with his staff

The Best Policy

Have you noticed that comparatively few French plays find their way to London now? It is because the people who used to buy them have grown tired of the methods of the gentlemen who sell them. I myself have had experience of a French author of repute who sold me the British and American rights of his play, changed the play's

name and a scene or two in it, and then sold the rights all over again, making a very pretty legal tangle which cost everybody money, and has ruined his own chance of ever being played again in London. Ask any London manager who has produced a play in Paris on sharing arrangements whether he found the enterprise profitable? A Parisian can, and will, wriggle round any contract, and the Britisher invariably pays. But if you want to hear real unadulterated hatred, talk to a Paris tradesman (no matter what he deals in) and an American with whom he has dealt. Then you hear language. For it is such a case of diamond cut diamond that each man has managed to humbug the other, and both have made a profit out of the poor public, and each one knows the other is a thief. I remember a story of a joint Stock Exchange account between a New York and a Paris firm. For three years the account showed a substantial loss to each partner every year, but neither firm consented to close up and to abandon it. JOHN N. RAPHAEL

The Bystander IN BERLIN

ARMS AND THE TAXPAYER

Who Pays? Happy Germany will have 136,000 new warriors, several new fortresses, some new airships, and many new taxes. This will cost her £52,500,000 straight out of her pocket, and an additional £9,500,000 every year. It is proof of Germany's patriotism that hardly a voice is raised to say that this is too much. Everyone agrees it is a desirable thing, reminiscent of glorious 1813. And then everyone proceeds to show that it would be a still better thing if the other man would pay. From Tories down (or up) to Social-Democrats every man is this week showing how the £52,500,000 and the annual £9,500,000 must be paid by somebody else.

Fatherland v. Sugar The unjust Government pleases no one. It wants everyone to pay. The bulk of the £52,500,000 will be paid by the respectable (*i.e.*, propertied classes) in the shape of a 0.5 per cent. levy on their goods, whether land, business establishment, or investment. Every man with less than £500 will get off. This is asking a considerable concession from property; for in Germany property usually escapes taxation; and every casual labourer who earns even £45 a year pays income tax. But the unpropertied are growling that also a considerable sum is to be laid upon them. For instance, unreasonable Herr Bethmann wants to put off the reduction of the tax on sugar. There is a howl of wrath over this. Every man says he would die for his Fatherland; but there is no man in this Fatherland who will be done out of sugar in his tea.

Unrighteous Herr Bethmann And then the unrighteous Herr Bethmann wants to get another slice of the £9,500,000 in an unpopular way. He wants to have £4,000,000 collected by the federated States and handed over to the Empire. At present the States contribute to the Empire a sum equal to ninepence per head of population; and they shall now contribute the £4,000,000, which will make an extra 1*s.* 3*d.* per head. This money is to be raised by the States in taxes on property; but they are to be allowed to assess the tax as they choose. And this causes great wrath among the less propertied. The Diets of the States are elected on a less democratic franchise than the Reichstag; and, therefore, growl the growlers, the State Tory aristocrats will decide who is to pay the tax; and they will levy it in their own Tory way. Whereas a tax passed by the Reichstag will be on sound democratic principles. In other words, we should make them pay instead of them making us.

SHIFTING THE RESPONSIBILITY
In the "Empire" 'Bus. All Passengers unanimously: "The other gentleman 'll pay for me"
From "Lustige Blätter"

Trouble Brewing However, this Hollwegian expedient itself needs the Reichstag's consent; and a furious fight is brewing between Tories who approve and Radicals who condemn. Each side is proving conclusively that the other is shirking his burden; each is calling the other stingy and extortionate; and each is proving that the other must pay because we Germans are a patriotic race. In glorious 1813 we sold our golden hair to put on the altar of the Fatherland; so kindly lend me your scissors, Kurt, that I may shear off the locks of the idiot sitting in front.

A First-Class Fight That is called making other men bear their burdens cheerfully. So the Reichstag promises a first-class fight. It is complicated by the fact that the patriotic Centre is out on the prowl for booty; and before it will vote for the Army Bill at all will demand blackmail. And it will get it. For the good reason that if it does not, the pious, mostly Tory, Centre will join the atheistical, subversive Socialists, and with it will patriotically wreck the Bill. It is a good thing to live in Germany, far away from the factious insincerity which degrades our English politics.

The Gaiety Draws on France

FOR A RECRUIT IN ITS NEWEST MUSICAL PLAY

Photograph *Rita Martin*

A CLEVER FRENCH ACTRESS, MLLE. COLETTE DORIGNY

Who is now appearing with success in Mr. George Edwardes's new production at the Gaiety

SPRING IN

Photograph

A SEASONABLE

THE WOODS

F. Ward Thompson, F.R.P.S.

CAMERA STUDY

The Bystander in Rome

AN IMPRESSION OF HOLY WEEK

Rome's Diversity

My chief impression of Rome is one of confusion. *Où commençer?* It is as if a tray of priceless jewels had been laid out before me and I could not make up my mind which to take. Every building, every stone, has its history—there is Rome historical, Rome pictorial, Rome Royal, Rome Ecclesiastical, Rome Social. What do I really want to see? "When in Rome, do as the Romans do," advise my friends. They live in a delightful flat tucked away in a corner of the Piazza del Popolo, in the neighbourhood of two of the oldest churches, the famous Porta del Popolo, the ancient entrance to Rome, and the ever-lovely Pincio, right in front.

Where Are the Italians?

I said, "I was going to do as the Romans do," but although Rome is crowded to overflowing I have not yet succeeded in discovering the Roman ladies. All the most beautiful churches, all the most exquisite music, all the most wonderful Catholic pageants, seem to be for the special benefit of the Germans and Americans. They come to get their money's worth, and if they *cannot see* the whole Church knows it. Supposing I could speak neither language, I should have no difficulty in recognising them; the Americans have their faces buried in their Baedekers and carry a bag of exaggerated dimensions, while the Germans, husband and wife, occupy, turn about, a tiny camp stool, and even in the harrowing surroundings of St. Peter's they cannot check their overwhelming desire to eat.

Solemnity and Leberwurst

I stood for four hours on Maundy Thursday to witness one of the most imposing ceremonies it has ever been my privilege to see—the washing of the confessional altar by the cardinals, bishops, and clergy of Rome. Special broom sponges had been prepared from the palms of Bordighera and blessed by the Pope, and in the morning the special oils with which the altar was to be washed had been sanctified with pomp and solemnity. All the while the long procession of clergy passed up to the altar, the finest voices in Rome chanted the *tenèbres*, unaccompanied; the sacred images, the priests, the altars were draped in black, and the Cathedral, dimly lighted by candles, was in itself a most imposing spectacle. As the aged and majestic Cardinal Rampollo walked up the altar steps the chanting for a moment ceased, there was a moment of awful silence, some of the women sobbed, the men reverently bowed their heads, not a sound, not a word, except from my German neighbour, who chose this precise and wonderful moment to ask his wife "*Bist du hungrig Marienchen?*" Truly from the sublime to the ridiculous.

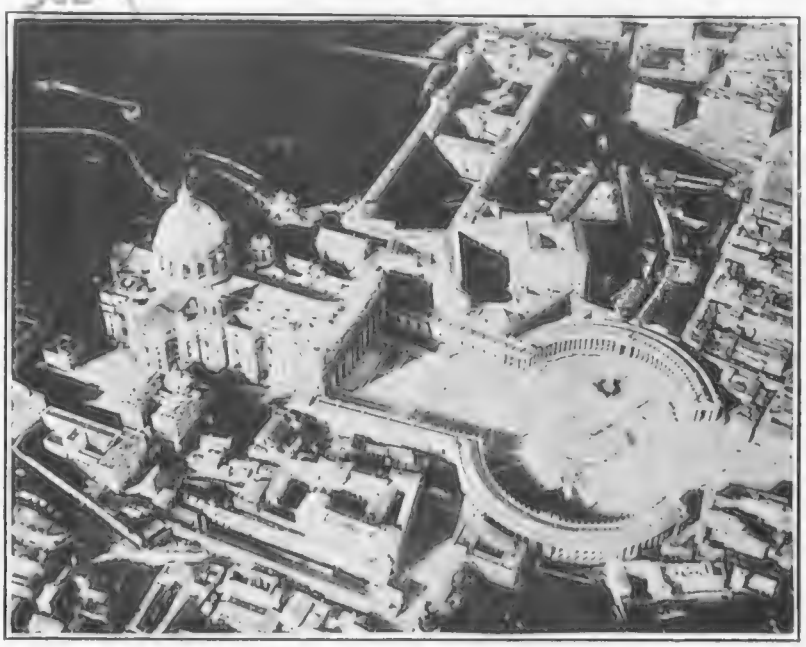
A Flood of Holy Water

But now Holy Week is over. The bells and the light, which during Holy Week were muffled and extinguished, have been blessed and are again to be used to the glory of the risen Lord; and the priest, with his attendant acolytes, is going from house to house and from room to room so that every room of the Eternal City shall be sprinkled with Holy Water. For weeks every Roman housewife has been preparing for this great day; cobwebs, dirt, dust, can find no place in the rooms the priest will bless, so that if Rome is cleaned at no other time of the year, at Easter it is immaculate. To-morrow the bells will again peal forth the joyful tidings that Easter is here, we shall all wish one another a very happy Easter, a majestic and exquisitely beautiful Mass will be celebrated at St. Peter's, and all the other churches. Then our German neighbours will go on their way rejoicing, and we may then see Rome as it really is.

GRACE ELLISON

TO AUTHORS

THE BYSTANDER is willing to consider stories belonging to either of the two following classes: (a) Stories of from 2,500 to 3,500 words in length of dramatic interest. Novelty of idea specially welcomed. A brief résumé of the plot must accompany each story. (b) Comedy stories of about 1,000 to 1,250 words. A minimum payment of three guineas will be made for such of these as are selected for publication. Each manuscript must be accompanied by a stamped and addressed envelope.



THE ETERNAL CITY FROM THE SKIES

To do as Rome or, at least, as the tourist does nowadays is to see the city from a bird's-eye view, an enterprising Italian airship company recently having arranged a series of flights over the city of the Cæsars and tourist guides. Our photograph shows how St. Peter's and the Vatican look from a height of 300 yards

"On revient toujours à ses premiers amours"

The Return to the Small Hat

THE HEADGEAR OF THE MOMENT AT A GLANCE

Aigrettes, birds of Paradise, all sorts of precious wings and feathers are a feature of Parisian millinery of the moment. The daringly decorated brims of straw shown above are covered with satin or silk. Few of the hats are coloured, black reigning the supreme tint

Bystander Short Story

TOFTS TWO-CHAIRS

THE TRUE STORY OF A CLUB MYSTERY

By THOMAS TATTENHAM

Author of "The Girl Through the Mist," "A Maiden Speech," etc.

IF you happen to be in the Nevermind Club any evening at about six, you will see a man with a monocle sitting in one of the two arm-chairs in front of the middle window of the smoking-room. The other is generally unoccupied, but you will hesitate to take it because on being about to do so you will be subjected to so penetrating a stare that you will be afraid. You will put it down to the fellow's exclusiveness, but that isn't the real story of Tofts Two-Chairs, as the stewards call him.

It dates back to an evening some years ago, on which it so happened that the chairs were both being sat in. Which of the two occupants had come in first nobody knew—probably neither of the two themselves. They didn't know each other, of course. It was a club which men joined with the apparent idea of avoiding, rather than cultivating, acquaintances. The man with the monocle and the slight, fair moustache suddenly looked up from his *Times*, full into the face of his neighbour, bronzed and clean shaven, which had a fraction of a second before turned in his direction. As the eyes met, a suspicion of a smile came into each.

"I don't think we've met, have we?" at length broke the silence the man with the monocle. "And yet . . . your face seems familiar."

The shaven man smiled.

"We've seen each other before once, anyway. About six weeks ago to-day you were sitting in that self-same chair, reading that self-same paper."

"And so were you. I suppose——"

"You suppose what?"

"Why, that you've been sitting there every bally day since. It's what retirement brings a man to."

"Retirement!"

The monocled man (whom I will call Captain Tofts) snorted. "By gad, sir, it's the first time I've been in the Club since, and I was just about to make the same remark to you, that is that I supposed you had been sitting in that same chair ever since, reading that same paper. If ever a man looked an arm-chairman to the life it's you, if it isn't rude to say so."

The other man—Mr. Sadler—bowed.

"My complexion being, of course, bought in Bond Street."

"I'm sorry," said Tofts. "In the light, and with my bad eyesight, I didn't notice your bronze. I withdraw, humbly!"

"Don't mention it."

A prolonged pause, broken by Sadler.

"So you've been away for six weeks, eh? Sounds like sport. Been abroad?"

"Yes," said Tofts, meaningly.

"Shootin'?"

"Huntin'," growled Tofts.

"Deuce you have?" Sadler, who was sipping port, raised his glass gently. "Huntin' what, and where?"

"People. All over Europe. . . . Look out, man. Gad, you've a shaky hand."

Sadler, who had the glass to his lips at the moment of his companion's reply, had certainly succeeded in shaking several drops on to the floor. Had Tofts's eyesight been better, he would also have noticed that a good deal of the colour had left his cheeks. However, he didn't. Merely went on talking.

"Yes," he resumed. "Been chasin' a couple of humans, a man and a woman—chiefly the man, but so far have had no luck. But if, as I expect, he's now in London, it will not be long before I get him."

Sadler received the somewhat unusual information without further signs of agitation. On the contrary, the hand which had shaken was now quite firm.

"'Jove!" he said. "You seem out for blood. Who might the feller be?"

"Wouldn't be form to mention his name. You might know him."

"Not unlikely," said Sadler, with a slight smile, unnoticed by the short-sighted one. "It's a small world, and London's the smallest of villages. What is he? Some sort of criminal?"

"A thief of women," said Tofts, viciously. "A fascinator of the fair."

"Attractive appearance?"

"I don't know. I've never seen him. But the time won't be long before I do, in which case I may spoil his beauty against further mischief."

"Come, come! How d'you know you won't find him quite a decent fellow?"

"A decent fellow? Sir—I don't know your name?——"

Sadler waved him to go on.

"Never mind, never mind. I don't know yours."

"Well, *you* look a decent fellow, so I'll risk it. Besides, I've been dying to pour my sorrows into some sympathetic ear. Twelve months ago, sir, I got a girl out of an entanglement, and became engaged to her. We were to be married almost on this very day. I had to finish my service in India. Well, when I came back to London, she seemed to have changed in her manner to me. On the day after I saw you last in this Club, sitting in that self-same arm-chair, I found a letter from her saying she was going abroad, and that all was over between us. Then—quite by accident—I learned that there was another man in the case. They told me his name, but no more about him than that he'd said he was going to Brussels.

"I crossed to Belgium next day. But I reached the hotel an hour after they had left for Munich. I went on to Munich, with the same luck. They had only stayed there one night, and had gone on to Vienna. I went to the hotel in Vienna, but no such names as theirs were on the books. I stayed on at the hotel, but saw nothing of her. As for him, I didn't know

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A Question of Weight

CONSTABLE (in answer to inquiry): "No, mum, an 'Angel' won't take you there; an 'Elephant' might"

BY WALLIS MILLS

him by sight, and it was evident he either wasn't there or was there alone, and in an assumed name. Then it occurred to me they might have been sent to another hotel, owing to crowding, and I asked the clerk whether an English lady and gentleman had had any such experience. I was told they had, and that I should very likely find them at the Kaiserhof. Went there, to find myself again too late. They had gone to the Tyrol."

"And you went to the Tyrol, too, did you?"

"Yes, sir. But, owing to taking the funicular up the wrong mountain, and losing another day, I again missed them. Then I went on to Venice and Verona, Milan, Lucerne, and Paris again, managing to miss them all the time and all the way, often by the merest hair breadths. It looked as though the Almighty and the Evil One were in league against me, and at last I came back to London, this afternoon."

"What time did you get in?" asked Sadler, emptying his port glass and shifting in his chair.

"Five," said Tofts.

"Ah! Pity you weren't on the earlier train."

"Why?"

"We might have crossed together."

"Indeed! You were in Paris."

"Yes. . . . Clubs are funny places," he said, irrelevantly, moving as though about to rise. "You don't know my name, and I don't know yours, I wonder whether we shall ever meet again."

"I hope so," said Tofts, fumbling for his card-case.

But Sadler, rising, didn't appear to notice the action, and saying "Good night," had passed towards the smoking-room door so rapidly as to astonish the unfortunate Tofts, who watched him disappear with a look of bewilderment. For some time he sat, wrapped in thought, apparently oblivious to his surroundings. When he stirred himself, it was with the suddenness of a man shot.

One of the stewards had come into the smoking-room and was calling out in a loud voice the name of "Mr. Thomas Sadler."

Tofts got up from his seat and watched the man as though he might have been crying "Murder." The man paused, looked at Tofts, then at the unoccupied chair beside him, then round the room.

"Mr. Sadler was here, wasn't he, sir?"

"Tell me," said Tofts. "Was *that* Mr. Sadler I was talking to?"

"Yes, sir."

"My God!" said Tofts. "Come! Let's go and look for him together."

The steward, followed closely by Captain Tofts, left the smoking-room, calling "Mr. Thomas Sadler." He called it in the billiard-room, in the library, in the dining-room, in the upper smoking-room. But without result. Then, back to the entrance hall, followed even there by Tofts.

"It's all right," said the chief steward, "Mr. Sadler's just gone."

"Just gone?" said Tofts. "Just gone? And I had him within reach of my hand—the man who has wrecked my life. Which way did he go?"

"I don't know, sir. But I think I heard the lady tell the chauffeur 'home.'"

* * * * * * * *

That was some years ago. But, as I said at the opening, if you happen to be in the Nevermind Club, etc., etc.

MAGISTRATE: "When you arrested him, what was he doing?"
CONSTABLE: "'E was 'aving a 'eated argument with a taxi driver, yer worship"
MAGISTRATE: "But that doesn't prove he was intoxicated"
CONSTABLE: "But there was'nt no taxi driver, sir"

BY HARRY LOW

The New Link

BETWEEN ENGLAND AND ITALY

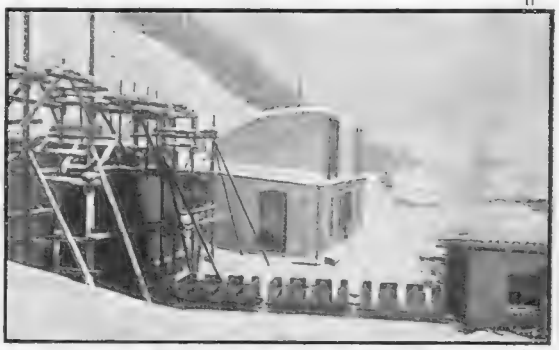
SCENES ON THE NEW LÖTSCHBERG RAILWAY

AN ELECTRIC LOCOMOTIVE FOR THE LÖTSCHBERG SERVICE

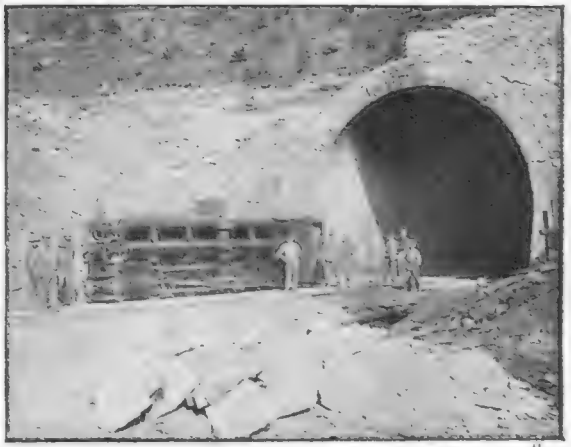
SWISS railways have been brought into prominence lately on account of the Gothard Convention which recently came before the Swiss Federal Assembly. In view of this, therefore, the photographs of the Lötschberg Railway reproduced on this page will have some topical interest. This line from Bern to Brieg will considerably shorten the journey between Italy and this country, as hitherto a long détour has had to be made round the lake of Geneva and the Rhone Valley

A MAGNIFICENT VIEW ON THE LINE
Which is partly seen half-way up the mountain on the right

A PICTURESQUE BRIDGE
The above photograph is evidence of the care which has been taken to avoid spoliation of the landscape. The bridge in the photograph rather improves the scenery than otherwise



THE NORTHERN PORTAL OF THE LÖTSCHBERG TUNNEL AT KANDERSTEG



A COMPRESSED-AIR LOCOMOTIVE
At the northern portal of the Lötschberg Tunnel. These machines were used to draw the work trains during the period of construction

To Make Our Ministers Envious:

A FOREIGN STATESMAN WHO IS POPULAR WITH THE FAIR SEX

Photograph PRESIDENT POINCARÉ AT MONTPELLIER BEING GREETED BY GRISETTES IN NATIONAL COSTUME *Cosmopolis*

The journey to Montpellier was the first undertaken by M. Poincaré in his Presidential capacity. This picture ought to make British Ministers green with envy. The smile of the Southern French grisette is a great improvement on the scowl of the Suffragette

How Sore Throats are Caught

AND HOW TO CURE AND PREVENT THEM.

In the days of our grandparents there was a general idea that sore throats were due to the draughts and damp which are always associated with our climate.

People who had a genius for catching sore throat (as so many of us have to-day!) always took great care to muffle up their throats, to avoid draughts, and to wear a respirator during cold or foggy weather. Yet they still went on catching sore throat!

Nowadays, we realise that sore throat is an infectious ailment which has very little to do with the weather.

Germs are the true active cause of sore throat, as they are of those dread infectious diseases — diphtheria, consumption of the lungs, measles, and scarlet fever.

The Germs of Sore Throat

These germs are only too plentiful, especially at this time of the year. We meet them in every public telephone, in every public conveyance, in every crowded, stuffy place where we may breathe the germ-laden breath of sufferers from sore throats, convalescents, and people sickening for some infectious disease.

At last, however, Science has given us a safeguard against these risks. There has now been produced a germ-killing throat tablet, which cleanses the mouth and throat from disease germs as easily and as rapidly as dirt is removed from the skin. It is called Wulfing's Formamint, and can be tested by anyone without expense (see note at the end of this article). No one susceptible to sore throat, who has not already tried Formamint, should delay to do so; for Wulfing's Formamint is a trustworthy cure for that complaint, as well as a preventive of infectious diseases like diphtheria.

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The above picture shows how the germs which cause sore throat and tonsillitis are destroyed by means of the germ-killing throat tablet described in this article. The round plate, covered with a substance on which disease germs quickly develop, was inoculated with the germs of sore throat which immediately began to grow. The right half of the plate was then treated with saliva from a person who had sucked three tablets of Formamint—the germ-killing throat tablet. The result was that all the germs on it were destroyed, while those on the left hand (not treated with Formamint) grew luxuriantly. Exactly the same thing happens in the mouth of people who suck Formamint Tablets—the germs are quickly killed, and sore throat is easily cured and prevented.

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The "Push" Shot

I HAVE been reading with great interest an article by Mr. Horace Hutchinson in the *Westminster Gazette* of March 20th on "The 'Master Stroke' in Golf." I would recommend my readers, if possible, to read this luminous disquisition by one who writes as gracefully and well as he plays. He says quite rightly that the modern "push" shot is no novelty, but that it was known and practised thirty-five years ago, the shot being then called the "jerk" stroke. There is a difference, of course, between the two strokes. The "jerk" shot was, as a rule, only played when the ball lay cupped or semi-cupped. It was not regarded, as the modern "push" shot is, as a stroke to be used on any or all occasions. It was the means by which a great player got out of a difficulty and by which he demonstrated his superiority to an inferior player, who would find himself defeated by the poor lie of the ball.

THE COUNTESS OF DROGHEDA

THE LADIES' PARLIAMENTARY HANDICAP AT RANELAGH

MRS. WINSTON CHURCHILL

MRS. REGINALD M'KENNA

The "Jerk" Shot

"Jerk" strokes could be played with either brassie, cleek, or iron, and the only thing which rendered the stroke impossible was when the ground was extremely hard and baked, and it became a hopeless feat to endeavour to cut through the cup and get the ball away. We must remember that this "jerk" stroke was played with the "gutty" ball, which was, of course, much less resilient than the rubber-core and left the club more slowly. Faced with a cupped ball in these days a player will bang it away with a slightly lofted cleek or driving iron, and will trust to the quick rise of the ball to do the rest. The modern "push" shot, though resembling the "jerk" shot in some of its aspects, is yet essentially different, for it will be played by masters of it, such as Vardon and other champions, when the ball is lying perfectly well. Their purpose is to get a shot which, starting very low, gradually rises, and then at the end of its flight drops very dead. It is a half-arm stroke played with taut wrists, and the right forearm does the bulk of the work.

Mr. Mure Fergusson

I am surprised that in all the discussions which have been raging round this celebrated stroke of late the name of Mr. Mure Fergusson has been conspicuous by its absence. This great player was practically the first to master the "push" shot, and amazing were the distances which he compassed with this favourite shot when others were barely getting up with full shots. There is a description of Mr. Fergusson's shot in Mr. Beldam's "Great Golfers," p. 344, with two excellent plates depicting him in the execution of the stroke. Mr. Hilton, who wrote the accompanying explanation, describes the stroke as "a push shot with the forearm, with the wrists comparatively stiff," and he ascribes the success and length of the shot, given the short swing used by Mr. Fergusson, to his body swing, "which is beautifully timed and free," while at the finish of the swing the club is through almost as far as with the wooden club." Honour to whom honour is due. I shall always look on Mr. Fergusson as the inventor and patentee of the "push" shot.

To Gain Distance

There is one other shot which can be executed with an ordinary mashie, and which is very useful when the ball lies close to a hummock or rising ground and distance has to be gained. By turning over the face of the mashie and playing with stiff wrist and right forearm the ball can be made to rise very quickly and fly a long way. Mr. Hutchings is a master of this stroke, which can also be used for bunker work if the sand is firm and length is required.

ERNEST LEHMANN

BOOK OF THE WEEK

"THE BACONIAN HERESY"

BY J. M. ROBERTSON

Baconism

It is just possible that most people have heard quite as much as they want to hear about the Shakespeare-Bacon problem. It would, indeed, seem as though the average man does not greatly concern himself about the authorship of the plays. There they are, he thinks, and that is good enough for him. Yet, as I had occasion to remark some months ago, the controversy that started in 1856 drags on, and will doubtless drag on until the crack of doom. You cannot argue against faith. If a man chooses to believe that Bacon wrote Shakespeare or Ben Jonson or Marlowe or Spenser, or that a reincarnated Bacon wrote Tennyson or Swinburne or Browning, you will not easily persuade him to the contrary. There are, however, a number of people sufficiently interested in the question as to desire to embark upon an impartial inquiry, and to such as these I wish very heartily to recommend a monumental work just published.

Mr. J. M. Robertson, M.P.

Of all our present Members of Parliament there cannot be many who are more widely read than the Parliamentary Secretary to the Board of Trade. Mr. J. M. Robertson's literary output has been unusually large. Several of his books have dealt with certain aspects of Elizabethan literature. He has written on Montaigne and Shakespeare, and on the authorship of that bloodthirsty play, *Titus Andronicus*. He has claims to considerable scholarship. And now in *The Baconian Heresy* (Herbert Jenkins: 21*s*. net), a book of six hundred pages, he attacks the Baconians.

Photograph *Copperfield*

MR. J. M. ROBERTSON, M.P.
Author of "The Baconian Heresy," a slashing attack on supporters of Sir Edwin Durning-Lawrence and others

The Attack

And what an attack it is! The late Andrew Lang's posthumous book poked gentle fun at Mr. George Greenwood, the "Anti-Stratfordian," and at the Baconians in general, but Mr. Robertson brings to bear all the heavy artillery which has been lying in wait for any scholar who chose to make use of it. He is practically the first in a new field. His method is perfectly simple. Upon what, he asks, do the saner Baconians base their claim? On the alleged profusion of legalisms, on the "coincidences" to be found in the plays and in Bacon's signed works, and on the reputed classical scholarship of the dramatist. These three points come in for separate treatment, but through all his chapters Mr. Robertson is steering the same clear course. He takes the legalisms in Shakespeare, but he also takes those to be found in other contemporary literature, and he finds (what no Baconian has found, for the simple reason that he does not seem to have looked) that all the most cherished phrases and ideas which learned judges and less learned laymen have declared to be the work of a lawyer, are even commoner in the plays of Shakespeare's contemporaries than in his own!

The Test Applied

And so with the other two points the same test is applied Those classical "tags" in Shakespeare which led even so learned a critic as the late Churton Collins astray are shown to be just as common, or commoner, in plays which no one, not even Mr. Donnelly, of cryptogramatic fame, has ever ascribed to the "Stratford rustic." Again, there are pages of quotations, and again, one imagines, the Baconians, or as many of them as are open to argument, will feel foolish. Then Mr. Robertson proceeds to deal with the alleged "coincidences," and following the same method shows that if Bacon wrote Shakespeare he must also have written the whole of Elizabethan literature. (And the joke of this is that some Baconians solemnly believe that he did!)

The View of Shakespeare

After reading the book you come to hold, perhaps, a new view of Shakespeare, a more human view, I think, than some of us are inclined to possess. To make a fetish of Shakespeare seems to have been a common pastime. Mr. Robertson's book, though in no way unpleasantly iconoclastic, may pave the way to a truer understanding. In any case it should be read even by those who may never have felt the smallest interest in the Baconian theory.

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REVIEWS IN BRIEF

"Gutterbabies"

In *Gutterbabies* (Heinemann: 6*s*.) Miss Dorothy Slade has done a thing which few authors can do. In a series of papers she has dissected out the souls of those who live in the London gutter. There are many books which profess to unfold the lives of the children of the slums, but hardly, I fancy, one other which succeeds so well in making things clear to the mere outsider. Miss Slade knows her Notting Dale as few not born and bred in its grimy corners knows it. She does not whitewash it, she does not clothe it with an alien decency: she is merely concerned to tell you about it. One or two of her characters will have claim to more than a small measure of your sympathy: Lizzie and Special Johnny are not the ordinary folk to be found in a six shilling novel. And although it is the reverse of being a sad book, you are forced, after reading it, to the unpleasant conclusion that in Guttergarten you are rather more important dead than alive. The book is illustrated by Lady Stanley.

"Mixed Grill"

Mr. Pett Ridge is so clever and so interesting and so unexpected that anything he writes is very well worth reading. In *Mixed Grill* (Hodder and Stoughton: 6*s*.) he provides, as his title suggests, a collection of sketches of various kind. The unexpected perhaps prevails, and there are times when it would seem that the author is almost nervously afraid of being tautological. His humour, however, is his own, and so is his style. And there is one story—"The Wonderful Start"—which is so good as to demand an immediate second reading.

"Love Conquers All Things"

Mr. Arthur Applin's new book, *Love Conquers All Things* (Ward, Lock: 6*s*.), is just what you might expect from so practised a melodramatist. On the first page a man with blood on his clothes finds himself in a lonely road with a motor-car. He has lost his memory. He falls in love with a girl, only to find that he is apparently married. The body of a man is found in a wood near his house, and our hero is accused of murder by the very detective whom he had employed to discover his own past. And it is only when he is being sentenced to death that his memory returns—just in time. Quite ingeniously impossible.

R. S.

Mr. Lawson Wood

There are few who are unacquainted with the work of Mr. Lawson Wood, and it will be of interest to the many admirers of his art to know that his sixth bi-annual exhibition will be held at Walker's Galleries, 118, New Bond Street, from April 14 to May 3. His versatility will be well demonstrated, for in addition to the sporting and humorous subjects for which he is so famous, there will be on view some charming examples of dainty water-colour work.

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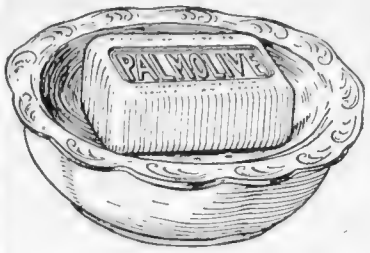

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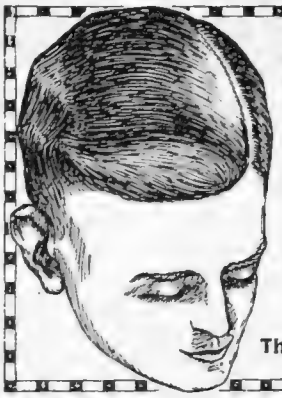

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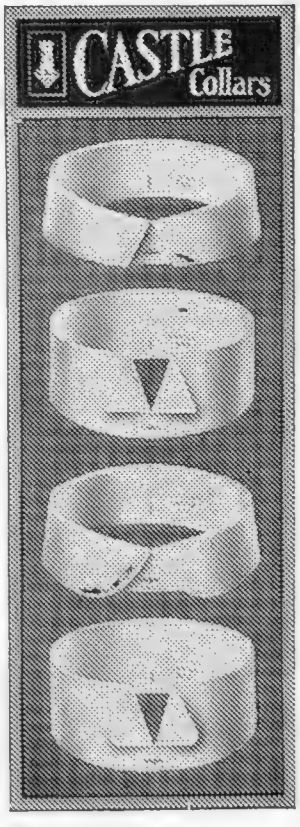

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Thoughts on Things Read

By VIVIAN CARTER

The Novelist on Himself

One of the novels I've just got through is about a novelist. Now I come to think it over, a very large number of the novels I've read lately, to say nothing of innumerable short stories, have been about novelists. That the interest taken by writers in themselves should exceed that taken in other types of the community is, I suppose, natural. After all, they know more about themselves than they do about other sorts of people. Nevertheless, they are servants of the public, and dare one suggest that public interest in the people who write books is more than satiated? After all, thousands—millions—of men and women in these islands do not write books, and if Heaven is kind, never will.

The Egotism of the Novelist

At one time, the author, like the artist, might have been acceptable in fiction as representing the abnormal. The writer of books, no matter how open air his outlook, is of necessity not quite the average man. To imagine, to invent, being the wherewithal of his daily bread, he is little likely to stand in normal relationship with other men and women—particularly with women. But does the very fact that the writer of novels and the artist is abnormal make him interesting, and a fit subject for fiction? I fancy not, for the simple reason that the abnormal in character has now become the normal in fiction and is *not* interesting. The public is impatient with these emotional, egotistical creatures, whose dual and triple and multiple personalities are the cause of so much trouble and unpleasantness to everybody with whom they come into contact. They wish, not to read about dull people, but at all events about people whose complications owe their origin to something fresher than that eternal artistic temperament. They are even weary of the whole subject of psychology, and I suspect there is a desire for a return to tales of actuality in which people wait not on the doing of things, but just do them. I think the book will again be popular which does not devote a paragraph or a line to the description of states of soul or processes of mind, but which just states what the different people do, where, when, and how, and leaves you to deduce their motives from what is visible to you of their attributes.

"The Everlasting Search"

A most creditable first novel is *The Everlasting Search* (Chatto and Windus), in which Mr. Cecil Duncan-Jones subjects by no means a novel situation to distinctively novel treatment. The hero has proposed to the rich girl for the usual reason—his need of her wealth. While she has, in the first instance, passion for him, he has none for her. She freezes him, in fact. Then quite a usual thing happens. A woman appears who has known Frank in the usual way of her kind, and quite nicely reveals all about it to the *fiancée*. The consequences are most usual. She jilts him, and he mopes. But both processes are done in perfect taste—no high words from her, no low deeds from him. She just, as it were, glides above his life, while he mopes below hers. The "blues" into which he ultimately takes refuge are, however, those of the skies. In short, he aviates—brilliantly, poetically. The outcome I need only indicate by a reference to the title. *The Everlasting Search* is that of tired humanity for—Death. Slight as the subject is, Mr. Duncan-Jones reveals himself to be an artist in his handling of both the situations

"Our colonel was always in front, sword and rifle in hand. He carried a telephone, dragging behind him the wire which communicated with the rear. It was he who was the first to leap into the trenches. Ah! our officers were brave!"—*From the description in the newspapers of a Bulgarian officer on the fall of Adrianople.*

and the states of mind of the two principal characters. The general company of the novel belong to a section of Society which, if a little *démode* to-day, was once entertaining. It is quite agreeable to be reminded, for instance, of mysticism, and of days when music was considered a fitting form of social entertainment.

A NOVELIST AND LECTURER

Mr. Cecil Duncan-Jones, author of "The Everlasting Search." Besides being a novelist, a dramatist, and a poet, Mr. Duncan-Jones is a lecturer of some distinction

A Modern History

Thanks to Mr. R. H. Gretton, the English nation is now offered something like a distinct portrait of its modern self. Volume II. of *The Modern History of the English* (Grant Richards) covers a period of our history which is really definite. It begins with the Boer War, and ends with the death of King Edward, and between those two events John Bull can be recognised as a complete character. We are presented to him smug, self-satisfied in his glorious isolation: Imperialist abroad, Tory at home. Out of the blue comes the bolt—the Boer War. See the strange effect of it upon us, as traced in Mr. Gretton's pages. Blow after blow stuns us for the moment, then we pick ourselves up and go doggedly through with it and win. For a while, guided by Mr. Chamberlain, we are Imperialistic again, though somewhat chastened, then—crash! The election of 1906 shatters Imperialism and Toryism at a blow, and lets in the New Liberalism. We see John Bull divested of top hat and breeches and gaiters, wearing the long hair and the pince-nez of the doctrinaire, his countenance "sicklied o'er with the pale cast of thought." Gone are the penny whistles and the feathers of Mafeking night, and instead we face the world self-conscious, full of good intentions. Society, turned out of politics, follows King Edward in a new round of gaieties. It races, plays bridge, goes to Court, and walks abroad. John Bull agrees to let the Radicals run Parliament, forgets the Empire, and becomes, under the influence of the *Entente*, a bit more of a European. Then the death of the King, and——there is no more of Mr. Gretton, but we finish his history on a note of interrogation. What *are* we now?

V. C.

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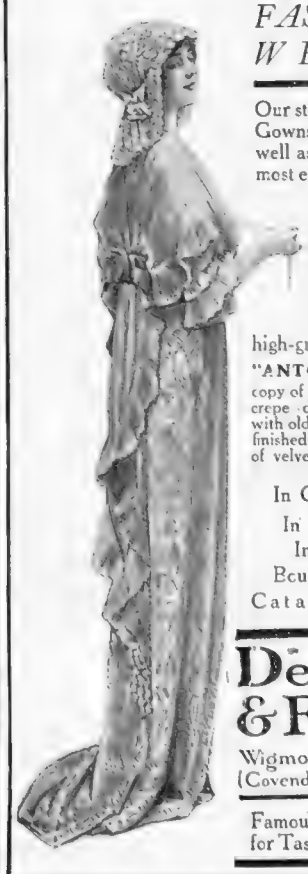

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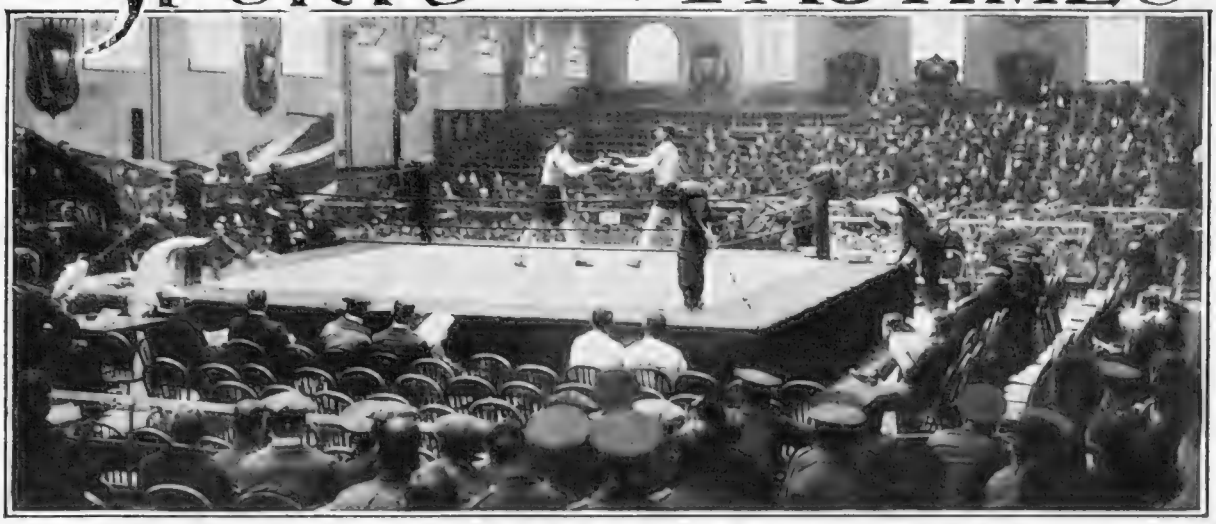


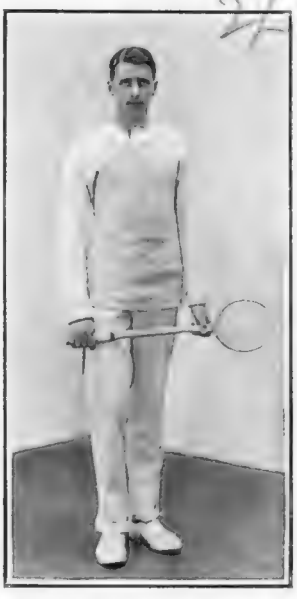
THE ARMY BOXING CHAMPIONSHIPS AT ALDERSHOT: A GENERAL VIEW OF THE RING

There was a very large entry for these championships last week, the events for non-commissioned officers and men being naturally the largest. The boxing almost throughout was good and clean and deserved better support from the outside public than it actually received

RACKETS

Cheers for Charterhouse

When the Carthusian couple, H. W. Leatham and H. A. Denison, won the Public Schools Championship for Charterhouse they were about as hot a pair as any Public School has ever turned out, and the prophesy that they would go far before they were many years older has been amply fulfilled. They won the Amateur Doubles Championship last year, and this year they have shown in the Amateur Singles Championship that they are as good individually as they are in combination. Leatham, in fact, has come right to the very front. Both of them played finely against E. M. Baerlein, the ex-champion (who gave up rackets last year in order to be able to devote his attention solely to tennis), and Denison, who was the first to meet him, showed, though beaten, that he has the makings of the champion in him. This put Baerlein in the final against Leatham, who had previously defeated two good men in the Hon. C. N. Bruce and C. Browning, and contrary, perhaps, to the general expectation, Leatham succeeded where his partner had failed. It was a great match, and although Leatham won in "straight" game, each game was set, and no one could say who would win it until the last stroke came. It is true that Baerlein was handicapped to some extent by a "groggy" leg, the condition of which had not been improved by his previous hard tussle with Denison, but even allowing for this a lot of credit must be given to Leatham for having overcome a player who is by common consent regarded as being, when thoroughly fit and well, a head and shoulders—metaphorically, for Baerlein is one of the "good little 'uns"—above the rest. He did it by "going for" him persistently and trying, at some risk, to give him the smallest possible percentage of easy ones. People who do this are apt to beat themselves through overdoing the attacking business, but one of Leatham's attributes is coolness, and he quite understands the difference between the risks that are needless and those that are necessary. And just because he was daring without being reckless the luck favoured him. In the challenge round Leatham was fairly easily beaten; he quite failed to reproduce the brilliant form which he had shown against Baerlein, but this was partly due to the fact that he was not allowed to. Foster, playing brilliantly and making good use of the side walls, was "on top" soon after the start right up to the finish.



Photographs *Sport and General*

THE AMATEUR RACKETS CHAMPIONSHIP

H. W. Leatham (challenger) Beaten by Foster in the challenge round

B. S. Foster (holder) Who successfully defended his title on Friday last

LAWN TENNIS

The Davis Cup Draw

Although the British Davis Cup team have only been home a short time—they were entertained

HARRODS GRAND SEASON'S DISPLAY of FASHIONS

Tuesday April 15th & following days

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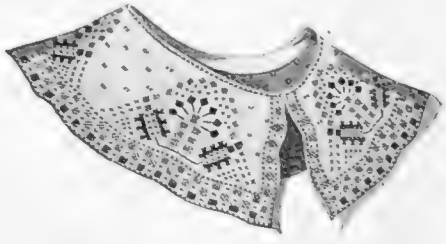
"TANKERTON"
Useful Gown of fine French Twill Flannel, daintily trimmed collar of fine spot muslin and Broderie Anglaise insertion. In a large variety of colours.
Special Price for Display Week, **12/9**

"B.S. RANELAGH"
Beautiful Blouse in Broché Crepe de Chine, with collar of plain satin, a cravat of soft lace and crystal buttons finishing the front, can be had in Ivory, Black, Champagne, and Grey.
50 only. Special Price, during Display Week, **29/6**



Pretty Ivory Crepe Collar, embroidered fashionable mixed Bulgar colourings.
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"REGENT"
Neat Coat and Skirt in Silk Moire, in Black, Navy and Grey, beautifully Tailored and finished Coat lined soft satin. The slight fullness at waist is repeated at back of skirt.
Special price, **£6 18 6**

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at dinner, by the way, at the Café Royal last Monday by the Lawn Tennis Association—people are already beginning to speculate upon the prospects of this year's competition. The date and place of the tie between Australasia and America have been settled; it is to be played in New York on June 6, 7, and 9. Neither of Australasia's two stalwarts, N. E. Brookes and A. F. Wilding, is able to play, and in their absence I hardly expect Australasia to prevail over the Americans in their own stronghold, although she is sending three very good men in S. N. Doust, A. B. Jones, and H. Rice. France and Germany will, I imagine, settle their differences in England for the sake of being able to acclimatise themselves to grass courts (of which there are practically none on the Continent), since the challenge tie, at any rate, will have to be played on grass. Their encounter will be a very stiff one, and the betting should be about evens, with, perhaps, a slight shade of odds on Germany. The winners of this match will meet the winners of Australasia *v.* America, and here, again, we shall see a tough fight. Whoever "comes through," should be capable of beating the survivor of South Africa, Canada and Belgium.

Photograph Sport and General

G. K. DUNNING

The brilliant Eton athlete and "victor ludorum" (four firsts and one second) in the College sports

ATHLETICS

The Eton "Wonder"

In G. K. Dunning Eton possesses a young athlete of the most extraordinary versatility. He has again won the proud title of "victor ludorum" at the College Sports, and his record for the past three years must be unique in the annals of Public School athletics. In 1911 he won the Mile and was second in the Half-Mile; in 1912 he won the Mile, the Half-Mile, and the Quarter, and was second in the Steeplechase; and this year he has carried off the Mile, the Half-Mile, the Quarter, and the Steeplechase, and was only just beaten for first place in the Hundred. For a miler to win a sprint is an extraordinary achievement, unless, of course, the opposition is quite weak, but in Dunning's case it was nothing of the kind. In the Quarter, although the going was heavy, he did 54 2-5th sec., and in the Hundred P. Babington, who beat him by inches only, did 10 4-5th sec., so that the question whether he is really best at the longer or shorter distances presents quite a pretty problem.

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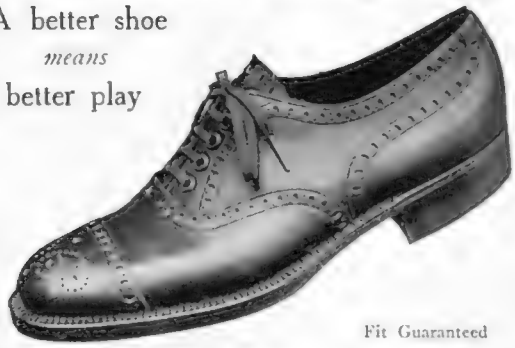
means
better play



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RACING: The National and Newbury. BY CARBINE

Luck in the National

There is more luck in the Grand National than in any other race. Take last week's example. Sir Charles Assheton-Smith and his very able trainer, "Bob" Gore, had the luck to win it for the second year in succession. Percy Woodland, who rode the winner with splendid judgment, had the luck to get the mount owing to Piggott's accident. Incidentally, the owner had the luck to find such a brilliant jockey as Woodland disengaged in the emergency. In addition, there was the inevitable luck of the race which brought down safe jumpers like Ballyhackle. At the same time, one would not seek to deny that fine judgment in buying the young horse at a comparatively moderate price and then the good training at Findon did much to counterbalance the luck. Sir Charles Assheton-Smith likes only one class of steeplechaser—the best. Hence his double success and the possibility of another triumph next year.

Craganour and the Derby

Apart from the Grand National, much the most important event at Liverpool was the downfall of Craganour. I watched his race carefully, and looked over Mr. Ismay's horse very carefully in the paddock. As a result, I should like to record my opinion here that Craganour will not win the Derby. My reasons are three, viz., (*a*) I doubt whether he stays, (*b*) I fear he has a temper and will become "tricky," (*c*) I think that he is now handicapped by lack of size. This sounds rather a strong indictment of a colt who until lately was a strong Derby favourite, and maybe I shall have to eat my words. You have, however, my opinion for what it is worth, and I do not think it will prove far wrong.

This Week's Racing

Will Shogun win the Derby for Mr. E. Hulton if Craganour fails to reassert his two-year-old supremacy? That question I am inclined to answer in the affirmative, but perhaps it will be better to see something of Shogun this spring before we definitely commit ourselves in his favour. He is to run, I believe, in the Greenham Stakes at Newbury on Friday, and should win. With regard to other selections, I fancy **Los Comain** for the Hampton Welter at Warwick on Wednesday, and **St. Cronan** for the Town Handicap on the following day. **Claquement** might win the Berkshire Handicap on Friday and **Tanaquil** the Beckhampton Stakes. In the Newbury Spring Cup on Saturday I think **Aiglon** is well handicapped, but as it is quite possible that big colt may not yet be quite fit, I couple him with **Jingling Geordie.** For the Thatcham Handicap I see nothing better than **Aye Aye.**

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Tailors & Breeches Makers
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Symmetrically shaped, the fine points perfectly studied, the style of morning coat we have designed for this season conveys by its cut that note of distinction for which our House is famous.

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R.S. 1B. Pretty afternoon gown, in Broché Poplin de Chine, in a lovely shade of Saxe Blue, with soft Biscuit-Colour Satin, new roll Collar and Vest-front extending to end of Tunic; trimmed dainty painted buttons. Suede leather waist belt and Jabot of Lace complete this charming gown. In all Colours.

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R.S. 3B. Dainty afternoon Gown exact copy of a Paris Model made in all soft pale shades of San Toy material. Bodice prettily trimmed with soft Ivory Embroidered Muslin and Lace and tiny Buttons. Skirt most becomingly draped and trimmed with self Buttons and strappings. Lined throughout Silk. Made in our own workrooms to order in any colour.

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Also in many other pretty colouring combinations.

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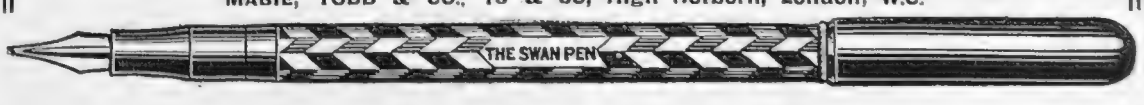

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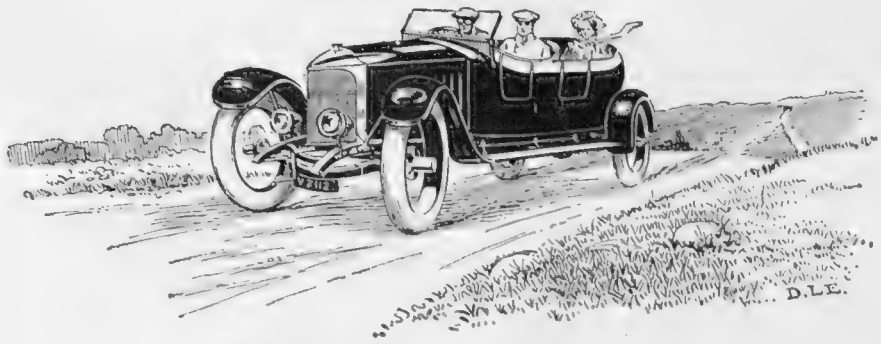

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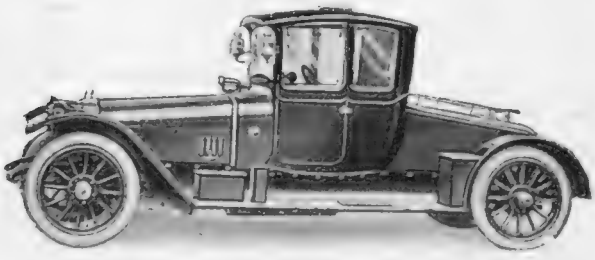

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K62

THE RISE OF THE WATERPLANE

The "rise" is not apparent in the picture except in the sense that it seems to have been taken up by Society—in this case by Lady Rosemary Leveson-Gower, daughter of the Duke of Sutherland, who has been flying and floating around Mentone and Monaco recently, with Mr. L. Arnold as pilot. The real "rise" is in the public estimation of it as a factor in the scheme of national defence and as a means of transport across water

MOTORING: BY LAND, SEA, and SKY

BY ALEX. J. M. GRAY

Teutonic Aeronautics

The reply of Germany to our three-quarters of a million on aeroplanes is seven millions. This is depressing, but quite up to expectation. Germany has not under-estimated the advantage of aerial equipment as an adjunct to her fighting forces. Neither has France. We have. That is the difference between us. The War Secretary asked us to believe that all was well with the air, but as a precautionary measure extra provision was made to ensure continued health aloft. We were asked to marvel at the magnificence of that provision against all possible contingencies. Germany has multiplied our expenditure by nine. Our magnificence is suddenly shown to be mere peddling in pence.

Delightful Limitations

The only consolation in the German programme is the size of the allocation for Zeppelin dirigibles. Given the conditions, dirigibles are very terrible things. Given adverse conditions, very commonly prevalent, the dirigible is an ungainly and uncontrollable brute, and the only thing to do is to get it into protection or to get the gas out of it. The pressure of wind against its inflated envelope is enormous. The engine has not been made that can counteract the adverse effect of a wind blowing uncertainly and powerfully.

Tall Talk

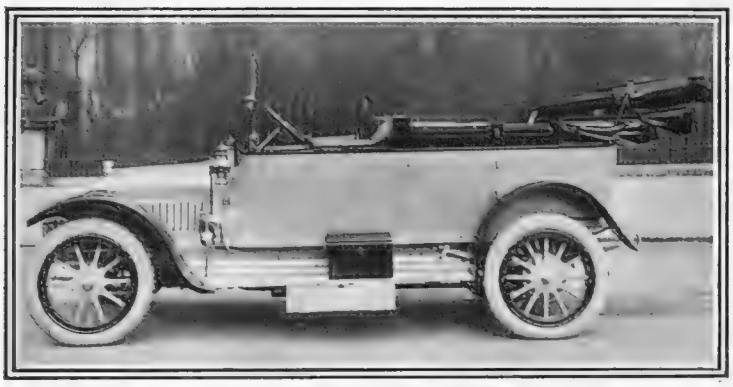
We have heard many wonderful stories about the ability of the Zeppelin to ride out a storm for hours. They are wonderful enough, those stories, but they are stories. Even in fair weather a few aeroplanes well manned could, conceivably, make the crew of a Zeppelin feel, as the Americans say, like thirty cents. That crew would be on the earth beneath or in the waters under the earth while they were

THE OAKLAND

A fine example of the best American automobile engineering. A 40 h.p. six-cylinder recently acquired by Mr. E. V. Price

wondering what to do next. Subsequent proceedings would certainly interest them little.

It is a very extraordinary thing that Germany should maintain its faith in dirigibles. It has had sufficient experience of disaster to turn it from the error of its way. Apparently it has not turned. Which is a lucky thing for us in its way.



AN ACTOR'S AUTOMOBILE

The Adler is one of the best balanced vehicles the Continent has sent us. In conjunction with Morgan coachwork it makes a very refined and efficient car. The 14-18 h.-p. type illustrated has been purchased by Mr. W. H. Berry

The "Daily Mail" Again

The organ of Carmelite House is once again very prominent and very stimulating. Its past services to aviation have been considerable, and he would be a lamentably prejudiced person who refused to make cordial acknowledgment. The present offer is characteristically munificent, although the argument may not be entirely acceptable. The idea is to encourage the development of waterplanes as a distinctively national interest. It is nothing of the sort. The waterplane is as much a necessity of France or Germany as Great Britain. The aeroplane is as much a necessity of Great Britain as of France and Germany. The aeroplane of France and Germany can as easily be transformed into a waterplane as the waterplane winner of *Daily Mail* prizes can be transformed into an aeroplane pure and simple. Add floats to the aeroplane, and it is a waterplane. There is no particular point, therefore, in this part of the Carmelite House argument.

The One Thing Needful

The important thing is to emphasize the need—the pressingly urgent need—for adequate official attention being given to aeroplanes and aeroplane perfection. It is not immediately important to discover whether we can fly around Great Britain or across the Atlantic in 72 hours or 700 hours. Both achievements will doubtless be possible before long. What we have to do is to keep on better terms with aero development than any of our possible antagonists. That is all. We have more to lose than they.

What a motor manufacturer says: "I have had four of your sparking plugs in use on my car during the past four years, covering about 75,000 miles." HOBSON POGNON plugs outlast all others.—BOUGIE POGNON, Ltd., 29, Vauxhall Bridge Rd., S.W.

Rudge Multi

THRAPSTON,
28th February, 1913

Dear Sir,

As I am about to order my second Motor Bicycle from you, I feel that this is a fitting opportunity for thanking your firm for all its kindness and consideration to me in the past. As you know, I have for the last 2½ years been using a Rudge for Professional work, and ride in all weathers, and over some of the worst possible roads. I have travelled something between 12,000 and 13,000 miles and have only had one stop through mechanical breakdown. As to expenses, I have only spent about 20/- per annum on repairs (chiefly cleaning cylinder, as I believe in plenty of oil), the actual running expenses amount, as near as I can tell, to three miles a penny. I consider that no praise is too high for your bicycles, and the fact that I am now ordering another from you is, I think, evidence of my opinion. I shall be pleased to answer any questions that prospective purchasers care to ask on the telephone (my number is 27 Thrapston). I cannot promise to answer letters as my time is fully occupied. Please make any use you care to of this letter. I may add that I have driven motor cars and cycles since 1905, and have never been on so efficient and mechanically correct a machine as the Rudge Motor Cycle.

Yours sincerely,
(Signed) J. E. LASCELLES, M.R.C.S. Eng., L.R.C.P. Lond.

If you cannot call, let us send you "Rudge Wrinkles," an interesting book giving all details about "Rudgeing." Also 1913 Catalogue, post free from

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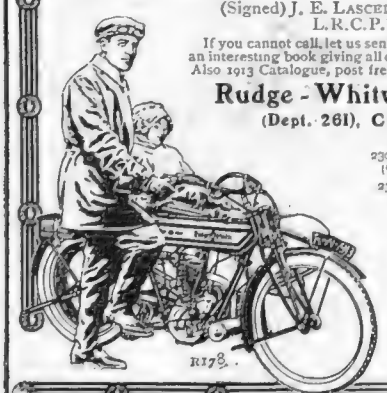
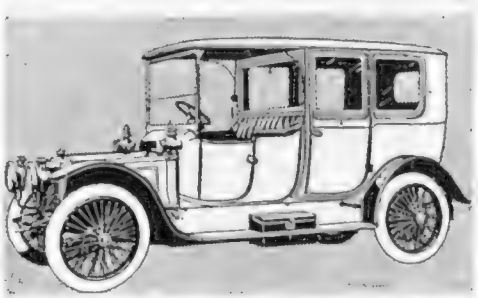


By Appointment Cycle Makers to H.M. King George.



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BYSTANDER
ILLUSTRATED

No. 488.—Vol. XXXVIII. Wednesday, April 9, 1913 [Registered at the G.P.O. as a Newspaper]

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PERFECT, medium-sized, double-fronted, detached RESIDENCE, standing in

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Every modern convenience and exceptionally well planned; 3 reception rooms, 9 bedrooms, and offices.—For price and full particulars, apply to HAMPTON and SONS, 3, Cockspur Street, S.W.

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SEVENOAKS (in one of the best residential parts, within few minutes' walk of the station).—

"MOUNT HARRY," MOUNT HARRY ROAD.

Picturesque detached HOUSE: 4 reception rooms, 7 bed and dressing rooms (1 fitted with bath), bathroom, complete offices. Motor garage.

ATTRACTIVE GROUNDS,

well shrubbed and timbered, large tennis lawn, capital fruit and vegetable gardens, vinery, outhouses, in all just

OVER 1½ ACRES.

HAMPTON AND SONS are instructed (in conjunction with Messrs. CRONK) to offer the above by AUCTION, at The Mart, Tokenhouse Yard, E.C., on Tuesday, April 15, 1913, unless previously disposed of. Solicitors, Messrs. CHARLES ROGERS, SONS, and ABBOTT, 13, Victoria Street, S.W.—Illustrated particulars of Messrs. CRONK, 12, Pall Mall, S.W., and at Sevenoaks; or HAMPTON and SONS, 3, Cockspur Street, Pall Mall, S.W.

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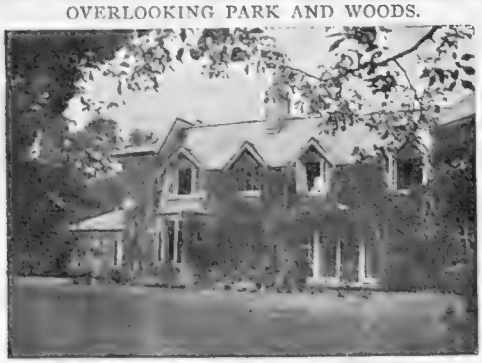

IDEAL SPOT FOR SUMMER.

HERTS AND MIDDLESEX BORDERS (20 minutes from Town, G.N.R. main line).—TO BE LET, Furnished, until end of Summer, Picturesque Old-fashioned RESIDENCE, in grounds of about

3½ ACRES.

Lounge hall, 3 reception rooms, 9 bedrooms, bathroom, usual offices; stabling and motor accommodation; tennis lawn; kitchen garden, etc. Church 5 minutes.

ABOUT 400FT. UP. GOLF. GAS AND COMPANY'S WATER.

—HAMPTON and SONS, 3, Cockspur Street, S.W.

NEAR OXSHOTT WOODS. GOLF. RACING.

By Order of Executors of F. S. Clayton, Esq., deceased.

ELEVATED AND RURAL POSITION.

SURBITON (1¼ miles of station, 25 minutes express of Town).—

"HAYCROFT," HOOK.

Comfortable House of Tudor design, situated back from road. Long carriage drive with lodge. Lounge hall, 3 handsome reception rooms, ample offices, 9 bed and dressing rooms, bathroom, 2 staircases, all on two floors. Stabling, garage, farmery, cottage. Well laid-out pleasure grounds orchard and parklands. Also compact small grass farm, with house and homestead, with

800FT. OF VALUABLE BUILDING FRONTAGE, IN ALL OVER 39 ACRES.

HAMPTON AND SONS (in conjunction with Messrs. NIGHTINGALE, PHILLIPS, and PAGE) will SELL the above by AUCTION, at The Mart, E.C. (in 1 or 3 lots), on Tuesday, April 15, 1913, unless previously disposed of. Solicitors, Messrs. CLAYTON, SONS, and FARGUS, 10, Lancaster Place, Strand, W.C.—Illustrated particulars of Messrs. NIGHTINGALE, PHILLIPS, and PAGE, Kingston-on-Thames; or of the Auctioneers, 3, Cockspur Street, S.W.

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TO BE LET, FURNISHED, FOR ONE YEAR.

THIS VERY ATTRACTIVE RESIDENCE, standing in grounds of 4 ACRES, on the outskirts of a small village, within ¼ a mile of church, post, and telegraph, etc., and 2½ miles of market town and station. Perfect motoring roads. It contains: 3 reception rooms and large old-fashioned lounge hall, 9 bed and dressing rooms, bathroom; extensive stabling and outbuildings, with stable yard; large shady garden, orchard, lawns, walled kitchen garden, and small paddock; Company's water and modern sanitation.—Agents, Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, London, W.

IN THE NEW FOREST.
TO BE LET, FURNISHED OR UNFURNISHED.
HANTS (close to a railway station, 6 miles from Southampton).

THIS EXCEPTIONALLY WELL-FITTED RESIDENCE, standing in finely timbered grounds, and approached by a private chestnut tree avenue. It contains: drawing room, dining room, smoking room, conservatory, 9 bed and dressing rooms, bathroom.

PETROL AIR GAS. COMPANY'S WATER. TELEPHONE.

Stabling for 4 horses, coach-house or garage, men's rooms; well-laid-out grounds of 4 acres, including tennis lawn, kitchen garden, shrubberies, and meadows; golf near; hunting with several packs.—Agents, KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W. (6,857)

ISLE OF ELY.
1¼ miles from a station, 17 miles from Newmarket, 76 miles from London.

TO BE SOLD, a picturesque gabled RESIDENCE, brick built, with mullioned windows, and commanding lovely views. It is approached by a carriage drive, and contains: entrance hall (54ft. by 19ft.), 3 reception rooms, full-sized billiard room, 18 bed and dressing rooms, 2 bathrooms, and good domestic offices; gas and water laid on; modern drainage; the stabling comprises 2 loose boxes, coach-house, men's bedrooms, motor-house, harness room; charmingly laid out pleasure gardens and grounds, tennis and croquet lawns, parterres, rustic summer-house, fruit and kitchen garden, etc., in all about 4½ ACRES.—Further particulars of KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W. (6,863)

IN A BRACING AND HEALTHY LOCALITY.
AMIDST LOVELY HILLY SURROUNDINGS.
DORSETSHIRE (2¾ miles from a station, and only about 21 miles from Bournemouth). TO BE SOLD.

THIS PLEASANTLY SITUATED MODERN RESIDENCE, standing in a pretty park of about 6 acres, in one of the most charming parts of the county. It is on a gentle slope, very dry, and well sheltered from the cold north and east winds. The approach is by a carriage drive, and the House contains: entrance hall, drawing room, dining room, morning room, sitting room, den, kitchen, and excellent offices; in the Annexe: laundry, 2 rooms, engine and gas house; 9 bedrooms, bathroom, boxroom, etc.; there is a plentiful supply of good water, and the sanitation is of the most approved kind; there is stabling, cowhouse, and extensive outbuildings; good gardens, large lawn, and parkland, about 5 acres in extent; hunting, golf.—For further particulars and orders to view, apply to KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W. (6,832)

HEREFORDSHIRE. SALMON, TROUT, AND GRAYLING FISHING IN THE RIVER WYE.

TO BE SOLD, an AGRICULTURAL AND SPORTING ESTATE of nearly 1,000 ACRES, with a moderate-sized Mansion, beautifully situated about 300ft. above sea level on gravel soil. The accommodation comprises: 4 reception rooms, 18 bed and dressing rooms, etc.; stabling and outbuilding; there is good salmon, trout, and grayling fishing in the Wye, and the plantations and woods are well placed for game; the Estate is divided into 6 farms, all let to good tenants, and will be sold at a price showing a return of NEARLY 4 PER CENT., EXCLUSIVE OF MANSION, GROUNDS AND SPORTING.—KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W. (6,691)

400FT. ABOVE SEA LEVEL.
OXFORDSHIRE AND BUCKINGHAMSHIRE BORDERS.
TO BE LET, FURNISHED, FOR THE SUMMER.

THIS DELIGHTFUL OLD-FASHIONED XVIth CENTURY RESIDENCE, situated about 1 mile from a railway station, with a South-East aspect, on gravel soil. It contains: entrance hall, inner hall, fine billiard room, drawing room, dining room, smoking room, 15 bed and dressing rooms, 2 bathrooms; sanitary appliances on modern principles; good stabling, coach-house, and men's rooms; the grounds extend to about 5 acres, including pretty and well-shaded flower and kitchen gardens, tennis and croquet lawns, glasshouses, and paddock.—For further particulars, apply to KNIGHT, FRANK and RUTLEY, 20, Hanover Sq., W. (F 14)

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WILSON & GRAY, OF LONDON AND YEOVIL, are Agents for the more important Properties now available in the above Counties. Lists will be sent gratis on receipt of requirements.

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A SHORT DISTANCE FROM THE NOTED SEA-SIDE LINKS OF ST. GEORGE'S, CINQUE PORTS AND PRINCESS GOLF CLUBS.

£2,500 **FREEHOLD** (or close offer).—A charming modern RESIDENCE, splendidly fitted and built, and containing: sitting-hall, 9 bedrooms, excellent offices, 3 reception rooms, bathroom, 2 staircases; stabling and cottages; modern sanitary fittings; main water. The gardens and grounds cover about 2 acres, and include old flagstone walk, full-sized croquet lawn, providing room for 2 tennis courts, rose and herbaceous borders, well-stocked kitchen garden, etc. —Strongly recommended by the Sole Agents, J. J. S. HARVEY, Canterbury, and WILSON and GRAY, 100, Mount Street, Grosvenor Square, London, W.

By order of the Executors of the late William Bennett, Esq.
COOMBE HILL HOUSE, BRUTON.

A PERFECTLY PLACED FREEHOLD RESIDENTIAL PROPERTY, comprising a delightful old-fashioned creeper-clad RESIDENCE, facing South and commanding a vast expanse of superb views. The House contains: 12 bed and dressing rooms, bathroom, 2 boxrooms, 3 w.c.'s, excellent offices, lounge hall, 4 reception rooms, etc.; lodge entrance; capital stabling; beautifully timbered gardens and small park of great beauty surround the Residence; included are splendid tennis and other lawns, fine walled gardens, vinery, etc., in all about 14½ acres; hunting, polo, and golf.
WILSON AND GRAY will OFFER (at a low reserve) the above, by AUCTION, at the Mart, Tokenhouse Yard, London, E.C., on May 2 next, at 2 p.m. (unless Sold privately beforehand).—Illustrated particulars and plan can be obtained from the Auctioneers' offices at 100, Mount Street, Grosvenor Square, London, W., and 20, Princes St., Yeovil; or C. O. BENNETT, Esq., Solicitor, Bruton.

IN ONE OF THE MOST BEAUTIFUL PARTS OF THE WEST OF ENGLAND.

A BARGAIN PRICE will be accepted for
A CHARMING LITTLE PLEASURE FARM
OF **232** ACRES,
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7½ MILES FROM MONMOUTH.

£5,000. 160 acres.
CHOICE RESIDENTIAL AND SPORTING ESTATE,
Intersected by small trout stream.
PICTURESQUE OLD-FASHIONED HOUSE,
in a unique position, 500 yards from road. *High position, superb views:* 8 bedrooms, bathroom, large hall, 4 reception rooms; stabling, garage, cottage;
GRAND OLD GARDENS AND PARK.
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IN A BEAUTIFUL PART OF BERKS' 2 MILES FROM A STATION, WHENCE LONDON CAN BE REACHED IN LESS THAN ¾ OF AN HOUR.

£6,000 **FREEHOLD.**—The above depicted fine old-fashioned RESIDENCE, fitted with
ELECTRIC LIGHT AND RADIATORS,
and containing: 12 bed and dressing rooms, 2 bathrooms, beautiful suite of reception rooms, billiard room, etc.; excellent stabling and garage.
PERFECT OLD GARDENS,
comprising magnificent lawns and flower gardens, lavishly stocked fruit and vegetable gardens, glass-houses, etc., in all a little over 5 acres.—Inspected and very strongly recommended by the Sole Agents, Messrs. WILSON and GRAY, 100, Mount Street, Grosvenor Square, London, W.

BEAUTIFUL POSITION ON THE CHILTERNS.

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500ft. above sea level. Gravel soil.
TO BE LET, FURNISHED, FOR THE SUMMER a fine ELIZABETHAN MANSION in grandly timbered park: 26 bed and dressing rooms, 6 reception, and billiard room; stabling, motor garage; the gardens are noted for their beauty; electric light throughout.—Inspected and recommended by the Agents, WILSON and GRAY, 100, Mount Street, London, W.

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AN HISTORIC TUDOR HOUSE.
With 16 acres of beautiful old-world grounds.
13 bed and dressing rooms, 2 bathrooms, lounge hall, 3 reception and billiard rooms.
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Stabling. Garage. 2 cottages.
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GENUINE OLD JACOBEAN MANOR HOUSE.
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A SINGULARLY CHOICE PROPERTY FOR SALE ON EXCEPTIONAL TERMS: 16 bed and dressing rooms, 2 bathrooms, 4 reception rooms, billiard room.
FINE OLD OAK PANELLING.
Stabling. Garage.
ELECTRIC LIGHT.
BEAUTIFUL GROUNDS OF 9 ACRES.
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GLORIOUS SUSSEX SCENERY
WITH SUPERB VIEWS OF THE SOUTH DOWNS.
TO BE LET, UNFURNISHED.
A BEAUTIFUL OLD HOUSE, standing in a grandly timbered park of 220 ACRES; ¼ mile carriage drive with lodge: hall, 3 reception and billiard rooms, 14 bedrooms, 3 bathrooms, ample offices; stabling for 7, garage; electric light; telephone: main water.
BEAUTIFUL OLD GARDENS.
—Agents, WILSON and GRAY, 100, Mount Street, London, W.

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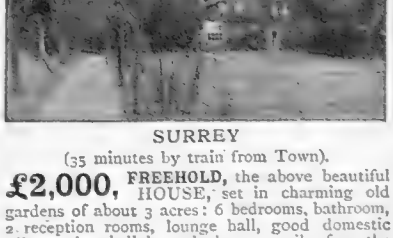

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(35 minutes by train from Town).
£2,000, **FREEHOLD,** the above beautiful HOUSE, set in charming old gardens of about 3 acres: 6 bedrooms, bathroom, 2 reception rooms, lounge hall, good domestic offices; electric light; telephone; 2 miles from the river.—Agents, WILSON and GRAY, 100, Mount Street, London, W.

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ONLY 2 HOURS FROM TOWN.

THE RESIDENCE.

FOR SALE, this very unique COTTAGE, placed in a beautifully sheltered position in Charnwood Forest and

COMMANDING MAGNIFICENT VIEWS IN ALL DIRECTIONS.

4 bed, finely panelled, reception room, well-fitted bathroom, good offices; garage; own water supply; petrol air-gas.

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THE HOBBY OF AN ARDENT HORTICULTURIST.

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HUNTING 6 DAYS A WEEK. CENTRE OF WARWICKSHIRE COUNTRY.

PRICE, **£6,000.** RENT, **£280** PER ANN.

GENTLEMAN'S COMPACT SPORTING PROPERTY, COMMANDING FINE VIEWS: 13 bed, 2 dressing rooms, 4 reception, bath, servants' hall; hunting, stabling (12 loose boxes, 1 stall), good buildings, men's rooms.

GARDENS AND PADDOCKS 30 ACRES. MORE LAND UP TO 400 ACRES CAN BE ADDED.

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For SALE BY AUCTION on May 20.

BERKS AND SURREY BORDERS (close to Swinley Forest Golf Links and Sunningdale). —An attractive Freehold RESIDENCE, known as "The Orchard," Windlesham, containing: dining room, exceedingly pretty drawing room, magnificent billiard room, study, 6 bedrooms, bathroom; pretty gardens of about 1 acre; motor house; greenhouse; electric light.—For SALE Privately or by Auction on May 20 next, by HARRODS (Ltd.), as above.

NORTH WALES (occupying an extremely fine position at the head of the Vale of Festiniog, commanding lovely views).—The HOUSE contains: 3 reception rooms, hall, 9 bed and dressing rooms, bathroom, good offices; stabling for 2, motor-house, harness room with loft over; very pretty gardens of rather more than an acre, with full-sized tennis lawn, walled kitchen garden, etc.; EXCELLENT TROUT FISHING; 600ft. up; South aspect; main water; electric light; 1 mile church, station, shops, etc. PRICE, £1,750, OR NEAR OFFER.—Full details from the Agents, HARRODS (Ltd.), as above. (Fo. 15,061)

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WANTED TO RENT OR PURCHASE in Southern Counties, COUNTRY RESIDENCE, in nice grounds. Billiard room, 3 reception rooms, 10 bedrooms, bathroom. Electric light or acetylene gas. Good SHOOTING over about 1,000 acres. No commission required from owner.—Fullest particulars to JOLLIFFE, FLINT and CROSS, Estate Agents, Bournemouth.

"DORMERS," BOVINGDON, HERTS.—Modern Family RESIDENCE: 9 bed and dressing rooms, 2 bathrooms, billiard room, lounge hall, drawing, dining, and morning rooms, loggia; excellent offices, with servants' hall, good lodge, and gardens and land about 11 acres; more or less land if desired; lovely country, 2 miles from Boxmoor Station. Price, 5,000 guineas. Rent, £250.—Apply, SEDGWICK, SON, and WEALL, auctioneers, land agents, 38, High Street, Watford.

WHYTELEAFE, SURREY (stations 1 mile; high position, with Southern aspect).—FREEHOLD COUNTRY HOUSE, with pleasure grounds, timbered park and farmery, 31 acres: 5 reception rooms, 13 bed and dressing rooms, capital domestic offices, etc. RENT, £350. PRICE, £8,300, FREEHOLD. More land, 46 acres, can be had by arrangement. The House and 8 acres, RENT £300, PRICE £6,500. Close to golf links.—Apply to BATCHELAR and SON, Caterham Valley. (6,640)

BASINGSTOKE NEIGHBOURHOOD.—Wanted, FURNISHED HOUSE for August and September, or UNFURNISHED HOUSE on lease. 3 reception rooms, about 10 bedrooms, bathroom; 2 acres. Must have modern sanitation and good water supply.—J. B. W., 18, Westbourne Terrace, Hyde Park, W.

FAIRLIGHT HOUSE, TOTTERIDGE, HERTS.—TO BE LET, FURNISHED, for 6 months. 3 reception rooms, usual offices, 8 bedrooms, bathroom; telephone, incandescent gas. Luxuriously furnished and most convenient. Large garden, tennis lawn, small paddock; garage for 2 cars, with chauffeur's room and another room over. Golf links, excellent train service (station 1½ miles). 35 minutes motor run to Charing Cross. Quite in country. Splendid views, altitude 420 feet.—Address "OWNER," as above.

UNDER 2 HOURS FROM LONDON. TO BE SOLD.

A SMALL, COMPACT ESTATE with an old English MANOR HOUSE of Tudor origin, well sheltered from the North and East, and standing 400ft. above the sea. The wide carriage drive terminates in an old stone-flagged terrace, and the accommodation includes: 3 reception rooms, 11 bedrooms and 2 bathrooms, excellent domestic offices; electric light; stabling, garage; farmery; very beautiful pleasure grounds, rose garden, old well garden, orchard, productive kitchen gardens and meadow-land, in all about 31 acres.—Box K 5,170, THE BYSTANDER, Tallis Street, E.C.

MUST BE SOLD AT ONCE. PRICE JUST REDUCED TO £2,500.

DEVON (near EXETER), 1 mile from G.W.R. main line station.—A very handsome RESIDENCE, holding a glorious situation on top of a hill, with lovely views: 13 bedrooms, bath, 3 reception rooms; stabling for 5 horses; Company's water; air petrol gas, and heating. Lovely grounds and meadow land, 7 ACRES. Trout fishing, shooting, hunting, golf.—Box M 51, THE BYSTANDER, Tallis Street, E.C.

IN A FAVOURITE DISTRICT. SUSSEX (1½ miles from station, ½ mile from church, near post, etc.).

TO BE SOLD, OR LET ON LEASE.

AN ATTRACTIVE old-fashioned RESIDENCE, standing in finely timbered grounds of nearly 14 acres. It is placed on an eminence commanding excellent views of the pretty surrounding country, and contains: inner hall with wide gallery above, drawing room, dining room, library, good offices; approached by 2 staircases are 9 bedrooms, 2 bath; ooms, etc.

COMPANY'S WATER IS LAID ON.

The stabling consists of 2 stalls, 2 loose boxes, man's room, and coach-house; small farmery; excellent cottage; the gardens are especially charming, being laid out in grass terraces with steps, tennis and croquet lawns, flower gardens, fine walled kitchen garden, etc., the remainder consisting of rich parklike lands.—Apply, Box K 4,718, THE BYSTANDER, Tallis Street, E.C.

SITUATED ON A GENTLEMAN'S ESTATE. OVERLOOKING PARK. ELECTRIC LIGHT.

SUSSEX.—RENT £150 P.A.—Close to the pretty old town of Horsham. — Charming old-fashioned RESIDENCE, with old Horsham stone roof, occupying a delightful position on a private Estate. Hall, 3 excellent reception rooms, 8 bed and dressing rooms, bathroom, hot linen room, and complete offices, including servants' hall; garage; Company's water; main drainage.

CHARMING OLD WALLED GARDENS, finely timbered and shrubbed, terrace walk with summer-house, tennis and croquet lawns, prolific kitchen garden, the whole

SURROUNDED BY BEAUTIFUL PARKLAND.

—Box HS 22, THE BYSTANDER, Tallis St., E.C.

25 MINS. FROM TOWN ON MAIN G.W.R.

AN IMPOSING ITALIAN MANSION, standing in its own BEAUTIFUL OLD-WORLD PLEASURE GARDENS, with ORNAMENTAL WATER AND PARK, 85 ACRES, 'midst beautiful country, commanding fine views. 33 bed and dressing rooms, bath, and 5 handsome reception rooms; excellent stabling for 14 horses; compact farmery, 5 cottages; entrance lodge. HUNTING. SEVERAL GOLF LINKS near; gravel soil; modern drainage; excellent water supply. Price, £24,000, or would be Sold with 40 acres, price £16,000.—Box M 52, THE BYSTANDER, Tallis Street, E.C.

TELEGRAMS: "Mercerai, London."

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NEAR TUNBRIDGE WELLS (in one of the loveliest spots in the South of England).—A beautiful ELIZABETHAN RESIDENCE, containing old oak beams and open fireplaces: 9 bedrooms, bath, and 3 handsome reception rooms.

EXCEPTIONALLY BEAUTIFUL PLEASURE GROUNDS,

with ornamental water and well-timbered parklands.

134 ACRES.

10 picturesque cottages; good stabling, motor garage, and home farm; capital fishing and shooting; hunting; light soil. Price, £13,500.

IN THE ATHERSTONE HUNT.

NORTH WARWICKSHIRE.—A particularly attractive ESTATE, including a handsome stone-built MANSION, commanding beautiful views: large heated entrance hall, suite of 5 handsome reception, billiard, bath, and 15 bed and dressing rooms; FASCINATING PLEASURE GROUNDS, ornamented with fine timber trees, and rich pastureland, in all

120 ACRES.

Capital stabling for 10 horses; home farm, entrance lodge, 3 cottages; golf. Bargain price, £8,000; or the Estate would be divided and sold with less land.

WORCESTER AND GLOUCESTER BORDERS.—A fine old GEORGIAN RESIDENCE, holding a high and healthy position, 'midst lovely country: 4 large reception, bath, and 10 bed and dressing rooms.

BEAUTIFULLY TIMBERED PLEASURE GROUNDS NEARLY 8 ACRES.

BOUNDED BY A RIVER,

affording good fishing and boating; stabling for 5 horses; telephone; motor garage, lodge; Company's water; hunting, golf, shooting; gravel subsoil. Price, £5,000.

HUNTING WITH 3 PACKS. GOLF.

NEAR STRATFORD-ON-AVON.—A picturesque STONE-BUILT RESIDENCE, standing high, commanding lovely views: 14 bed and dressing, bath, and 4 handsome reception rooms; approached by carriage drive; charming pleasure grounds and fine old pastureland, 24 acres; more land up to 300 acres if desired; excellent stabling. Price, Freehold, £3,000.

SUSSEX (near Heathfield; in a beautiful part of the county, 400ft. up).—A QUAINT OLD MODERNISED FARMHOUSE FULL OF OAK, in excellent repair, heated by radiators: lounge hall, 7 bedrooms, bath, and 2 good reception rooms; pretty pleasure grounds and excellent pastureland nearly

50 ACRES.

Capital stabling and buildings, 2 cottages. Price, 5,000 guineas.

GLORIOUS LAND AND SEA VIEWS.

MAIDSTONE AND ASHFORD (between).—PICTURESQUE OLD-FASHIONED RESIDENCE, thoroughly modernised: lounge hall, 3 reception, bath, 6 bedrooms; oak beams and chimney corners; main water; fascinating pleasure grounds and grassland, 5¼ acres; stabling, garage; golf near. Price, £2,250.

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An unique and profusely illustrated publication containing one of the choicest selections of COUNTRY HOUSES AND ESTATES at present available for Sale.

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A CHARMING MINIATURE ESTATE.

NEAR OXFORD.—A genuine old picturesque JACOBEAN MANOR HOUSE, in perfect order: lounge halls, 3 handsome reception, billiard, bath, 13 bedrooms; mullioned windows; stabling, garage, farmery; beautifully timbered pleasure grounds and parklands,

47 ACRES,

bounded by river; gas, main water; gravel soil. Price, £6,500; or with 27 acres, £5,500; or with 19 acres, £4,500; or would sell with less land.

ON THE LOVELY SURREY HILLS.

40 MINUTES FROM TOWN.—An attractive TUDOR-STYLE COUNTRY HOUSE: lounge hall, 3 reception, bath, 7 bedrooms: stabling, motor-house, chauffeur's quarters; acetylene gas; Company's water; exceptionally charming pleasure grounds of 2 acres. Price, £3,250.

'TWIXT WYE AND SEVERN (the most picturesque country in England).—An imposing STONE-BUILT RESIDENCE: lounge hall, 3 reception, billiard, bath, 10 bedrooms; hot-water radiators; acetylene gas; stabling, garage; 2 cottages.

EXCEPTIONALLY CHARMING GROUNDS

and pastureland, 15 acres. Price, £5,000, including furniture, live and dead stock: or the Freehold would be sold separately.

BETWEEN TUNBRIDGE WELLS AND EASTBOURNE.—A charming old-fashioned RESIDENCE, beautifully decorated and in excellent order: entrance and lounge halls, 12 bed and dressing, 2 bath, and 3 large reception rooms; lovely old well-timbered pleasure grounds with herbaceous borders, etc., 14 ACRES; stabling for 3 horses, motor garage; cottage, farmery. Price, £4,750.

NEAR FASHIONABLE BOURNEMOUTH ('midst beautiful country).—A charming old MANOR HOUSE: lounge halls, well proportioned, 4 reception, bath, 9 bedrooms; beautifully timbered and attractive pleasure grounds and pastureland of about

15 ACRES,

bounded by fishing river; gardener's cottage, stabling, garage, main water; several golf links near; good hunting and yachting. Price, £6,000.

THE MOST BEAUTIFUL PART OF SURREY.

NEAR GODALMING.—An exceptionally charming and sumptuously appointed RESIDENCE: fine entrance and lounge halls, 3 magnificent reception, bath, and 12 bedrooms; lovely old grounds, woodland, and pastureland,

10 ACRES.

Capital stabling; electric light; Company's water; light soil; golf. Photos.

EAST GRINSTEAD.—An attractive RESIDENCE, facing South; commanding lovely views: 9 bedrooms, 3 reception, and bathroom; picturesque well-timbered grounds and woodlands,

7 ACRES,

intersected by a stream. Price, £2,600.

SURREY.

BETWEEN THE THAMES AND VIRGINIA WATER,

40 MINUTES BY FAST TRAIN TO LONDON.

TO BE SOLD, or to LET, UNFURNISHED, on Lease, a substantially built old-fashioned HOUSE, covered in creepers and climbing roses, approached by an avenue, with a lodge at entrance. It contains: entrance hall, double drawing room, smoke room, dining room, excellent offices, billiard room, 9 bedrooms, bathroom, store room, etc.

GRAVEL SOIL. GAS AND COMPANY'S WATER.

Extensive range of stabling for 3 or 4, coach or motor-house for 4, coachman's house, and excellent outbuildings. The gardens are exceptionally well timbered, and include 2 large productive kitchen gardens, 2 tennis lawns, winding walks and shrubberies, SMALL LAKE AND STREAM, 3 good meadows, in all 9 acres. Part of purchase money can remain.—Apply, Box K 5,822, THE BYSTANDER, Tallis Street, E.C.

CHILTERN HILLS.

Amidst boldly undulating and absolutely rural surroundings, yet only 30 minutes from London.

TO BE SOLD, a very attractive old red-brick GEORGIAN RESIDENCE, occupying a delightful position, high up, on gravel soil, with charming views. The accommodation comprises: lounge hall, dining and drawing rooms, 7 bedrooms, dressing room, bathroom; there is a large detached studio or billiard room, and ample domestic offices, including servants' hall; electric light, telephone, Company's gas and water; garage, and 3 excellent cottages; the beautiful old gardens contain some very fine trees, Dutch garden, tennis lawn, rockery, kitchen garden and meadow-land in all about 20 ACRES. The whole Property is in excellent order.—Apply Box K 3,772, THE BYSTANDER, Tallis Street, E.C.

A GREAT BARGAIN. PICTURESQUE QUEEN ANNE RESIDENCE.

Old oak beams, open fireplaces, Adam's overmantels.

ESSEX AND SUFFOLK BORDERS, 'midst lovely country: lounge hall, 3 reception, bath, 5 bedrooms.

MAGNIFICENT OLD OAK STAIRCASE.

Exquisite old-world gardens of 3 ACRES; high up; gravel soil; golf, hunting, shooting. All in perfect order. £700 recently spent. Bargain, £1,400.—Box M 53, THE BYSTANDER, Tallis St., E.C.

UNIQUE OLD JACOBEAN HOUSE AT PRESENT USED AS A FARM RESIDENCE, AND OFFERING A SPLENDID OPPORTUNITY FOR AN INTERESTING AND INEXPENSIVE RESTORATION.

"TINTINHULL COURT," SOMERSET (a mile from Montacute Station, 3 miles from Martock, and 4 miles from Yeovil).—The charming old HOUSE contains many of the best characteristics of its period. In the

OAK PANELLING ARE TWO RARE OLD PAINTINGS, WHILST MANY OAK BEAMS ARE EXPOSED TO VIEW.

Accommodation: large hall, 3 reception rooms, 7 bedrooms, offices; stabling; cottages and bailiff's house; farmery.

SECLUDED AND HEAVILY TIMBERED GROUNDS,

rich orchard and meadow lands in all extending to

45 ACRES TO 150 ACRES,

Lordship of the Manor of Tintinhull included. Early possession. The Property described above comprises 3 of the lots of

LORD ARBUTHNOTT'S SOMERSETSHIRE ESTATES, which will be SOLD, by AUCTION, in about 50 lots, at Yeovil, on May 30 next.

Box WG 19, THE BYSTANDER, Tallis St., E.C.

ON THE LOVELY SURREY HILLS.

40 MINUTES FROM TOWN.—An attractive TUDOR STYLE COUNTRY HOUSE: lounge hall, 3 reception, bath, 7 bedrooms; stabling, motor-house, chauffeur's quarters; acetylene gas; Company's water; exceptionally charming pleasure grounds of 2 ACRES. Price, £3,250.—Box M 50, THE BYSTANDER, Tallis Street, E.C.

MANOR HOUSE IN DOWN COUNTRY.

HANTS (on the Downs, near Bishop's Waltham, 7 miles from Winchester, and about a mile from station, golf and telegraph).—To be LET, Unfurnished, a real old-fashioned RESIDENCE and 6½ acres old-world grounds with fine trees; hall and 3 reception rooms, 12 bedrooms, usual offices, and 5 stalls; useful outbuildings, garage, and cottages; tennis lawns, walled kitchen garden and paddock; pretty country; chalk soil; inexpensive upkeep.—Box HS 25, The BYSTANDER, Tallis Street, E.C.

ELECTRIC LIGHT.
EVERY CONVENIENCE.

BURNHAM BEECHES (in the immediate vicinity of).—For SALE, well-built modern RESIDENCE. Carriage drive. Lounge hall, 3 reception rooms, 8 bed and dressing rooms, 2 baths, conservatory.

FINE BILLIARD ROOM (39FT. BY 18FT.). 2 staircases. Excellent stabling.

BEAUTIFULLY LAID-OUT PLEASURE GROUNDS.

Full-sized tennis and other lawns, well-stocked kitchen garden, glasshouses, paddock, in all about 14¼ ACRES.—Box HS 24, THE BYSTANDER, Tallis Street, E.C.

TO LET, FURNISHED.

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The injury to the Speaker's wrist again demonstrates the danger of starting up a car in the old way.

But because "backfires" are extremely dangerous is not the only reason why you should get an Oakland car, which is fitted with the reliable Delco system of self-starting. Think of the convenience of starting up from the seat, and the various economies effected thereby. The new way is the better way.

The Delco system, as installed in the Oakland, performs the triple function of self-starting, self-igniting, self-lighting. It is the most reliable system known, a fact easily verifiable.

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"THE CAR WITH A CONSCIENCE"

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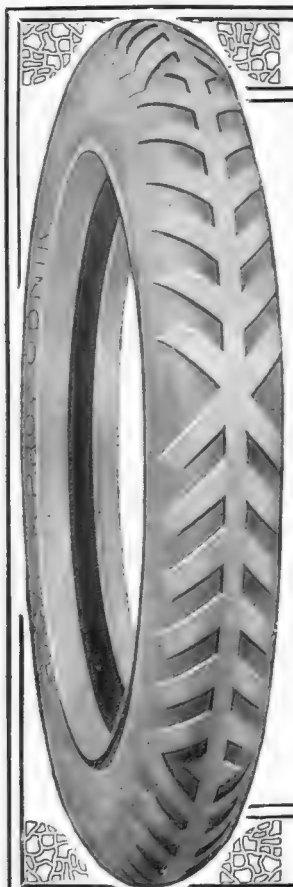
Telegrams: "Oakarco, London." Telephone: Regent 523.



"12,611 MILES OVER ALL CONDITIONS OF ROADS."

A further testimonial illustrating the excellent services given by the

PROWODNIK 'COLUMB' TYRE

20th March, 1913.

Gentlemen,—We think it might interest you to know that we have recently sold a pair of your "Columb" tyres to a customer of ours, who has just taken one of your tyres off his car (a 22 h.p. Landaulette) which has run 12,611 miles over all conditions of roads. We ourselves are not surprised at this mileage, as, personally, we have used them for the past three years with very satisfactory results. Further, **we might add that last month we took off three Prowodnik tyres from different cars, each of which had done over 9,200 miles.** Judging from present enquiries, we are looking forward to a large increase in Prowodnik sales during the coming season.

We remain, Gentlemen, yours faithfully,
For SEYMOUR, COLLINS & CO. (Signed) C. COLLINS.

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The Georges-Richard Car is specially designed for those who have no use for a huge car. It has an exceptionally roomy body with plenty of luggage room. Moreover, it is exceedingly economical to run, its consumption averaging

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Baths, Ranges, Stoves, Plate Glass, Etc.

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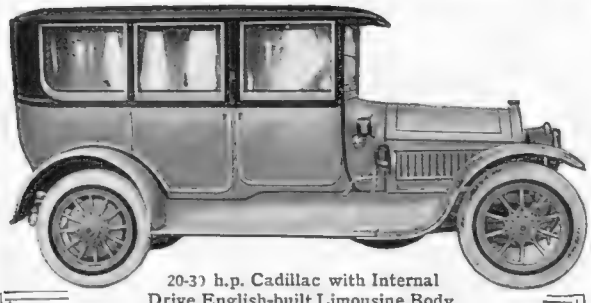

20-30 h.p. Cadillac with Internal Drive English-built Limousine Body

The acme of car comfort and value

Comfort and ease of mind and body due to the elimination of unnecessary trouble — is experienced by every owner of a

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Self-Starting.
Self-Igniting.
Self-Lighting.

The great convenience of the self-starting and lighting system, the better service and high efficiency it provides, make the Cadillac the greatest value ever offered for the money, a fact to which over 20,000 discerning motorists gladly testify.

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DRAPED WRAPS

We have now in stock a charming variety of smart Theatre, Restaurant, and Carriage Wraps, of which the garment illustrated is an example. All these Wraps are exact copies of the most exclusive Paris models. They are made in the richest qualities of Soft Tinsel Brocades, Moirés, Crêpe de Chines and other soft silks, and are suitable for smart afternoon or evening wear. The prices range from 59/6 to 35 Guineas.

DAINTY EVENING WRAP (as sketch), in best quality soft dull satin, in black and all fashionable colours, perfect shape and finish,

59/6

The same wrap in new reversible corded silks. In black and new colourings, **78/6**

Debenham & Freebody.

Wigmore Street.
(Cavendish Square) London W.

New "Bond Street" Models

from

The London Shoe Co Ltd

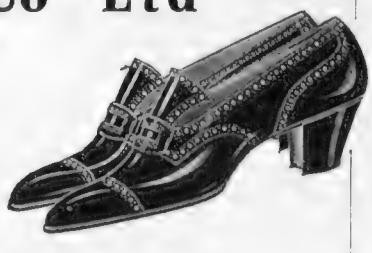
E.B. 1326. This model can be had with smart Patent Calf Top or French Glacé Kid. The trimming is a unique silk three-fold bow with fine quality paste buckle on the centre—not actually elaborate but a style which is unusual and in excellent taste. Price **25/-** post free.

AS designers of the most beautiful shoes in England, we believe these two new styles to be the daintiest we have yet produced.

They are made in a variety of different leathers that will harmonise with the new season's gowns.

These models can *only* be purchased from us at one of the three undermentioned addresses.

We send on approval whenever required, and ask that post orders should be sent to our City address.



No. E.D. 1327 is a most artistic design carried out in Patent Calf, Tan Russia Calf, Black Glacé Kid, or in Champagne, White and Grey Suède. This perfect footwear will harmonise effectively with any fashionable costume. All leathers one price.

28/- post free.

The LONDON SHOE Co Ltd

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Comes out a ribbon lies flat on the brush

If the first taste of a dentifrice is a good taste, the regular care of the teeth will be an easy habit to form.

COLGATE'S RIBBON DENTAL CREAM

TRADE MARK

So delicious in flavour that children use it eagerly and faithfully, making the tooth-brush habit not a task, but a treat. It thoroughly cleans the teeth and leaves the whole mouth in that sweet, clean, non-acid condition that protects against decay germs.

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Get a tube where you buy toilet articles, or, if you wish a generous trial size, send 2d. in stamps.

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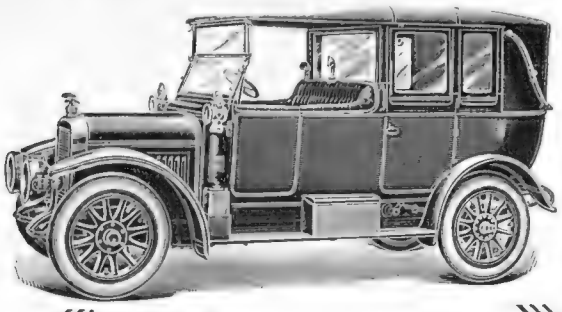

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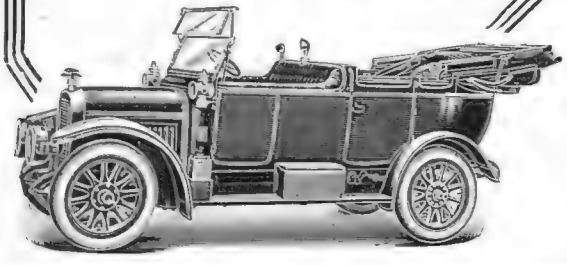
High-class Motor Bodies built for all makes of Chassis.

Ideal Morgan Coachwork on the Celebrated Adler Chassis.

The Examples shown are of the New Patent Cabrio-Landaulette, in two positions



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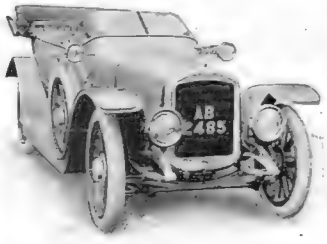
"The Car that has set the fashion to the Motoring World."

The Defiance Car

A handsome, well-equipped and comfortable vehicle which has proved very successful for touring. Thoroughly reliable, powerful and speedy, it can be trusted to withstand the severest conditions. May we arrange a trial run?



This model is sold only as a complete car, thoroughly tuned up and ready for the road. (Engine: 4 cylinder 111x152). **Price £850.**

Models: 10 h.p. 20 h.p. 30 h.p. 4 cylinder.	THE AUSTIN MOTOR CO., LTD., LONGBRIDGE WORKS, NORTHFIELD, BIRMINGHAM. London, Paris, Manchester and Norwich	Illustrated catalogues sent upon request.

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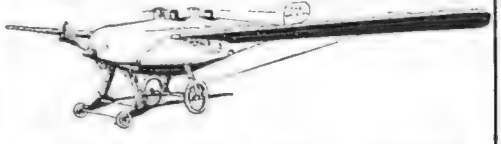

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THE FAMOUS "BRISTOLS" at their flying schools,
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The Press Committee, whose Observers travelled on the Test Car during the whole competitive period of the Tyre Trial, have unanimously awarded the event to the

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whose aggregate mileage exceeded that of any of its competitors.

When finally withdrawn from the competition, as the result of the accident to the Trial Car, the difference between the total mileage of the last competitor on the list was over

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VICTOR—the guaranteed and demonstrated best tyre.

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SHOOLBRED'S

Corset Specialities

THE CORSET OF THE MOMENT

Unsurpassed for ease and elegance. As will be noticed, it fits well down over the hips, and is made with a very short elastic bust. For Sporting purposes, and for Evening wear, it will be found an ideal Corset.

Made in White Coutille. All sizes.

5/9

THE "SPORTS" CORSET

(as illustrated above) is especially designed for all Sports, but is unexcelled for comfort in ordinary wear. It gives ample support to the figure, yet yields easily to every movement of the wearer. Made in White Broché Coutille, fitted with a shapely high elastic band supported at intervals.

With Four Suspenders. In all sizes.

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Carriage paid on all Drapery Goods sent anywhere in the U.K.

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"Barri" Maternity Gowns

Royal Letters Patent.
(Unobtainable elsewhere.)

Especially designed to create proper balance for the figure through changing proportions, and is capable of the necessary expansion without removal of any fastening. Can be made without fitting.

Many designs for Day or Evening wear.

Prices from **6 Gns.**

Smart suit of mole satin, finished with patent belt, and quaint collar of embroidery in Oriental colourings.

Price **12 Gns.**

For Catalogue A, apply—

Barri,
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Maternity Corsets & Layettes a Speciality

OSFEFA, LTD.

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We are only concerned with

THE BEST
OSTRICH FEATHERS, BOAS, MILLINERY.

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HOW TO BECOME GRACEFUL

A PRETTY CHIN.

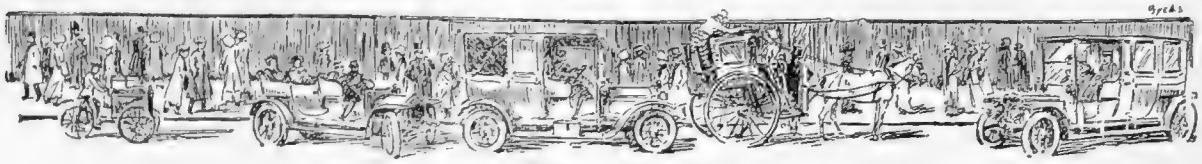
Have you a double chin, large bust, large hips, large waist, and a large abdomen? Flesh hanging over your corsets at the back, adding years to your age? If so, send stamped envelope to ELVIRA, or call at 4a, Lower Belgrave Street, Victoria, S.W., when she will give all particulars of a wonderful discovery she herself has made which she guarantees will remove all superfluous flesh. Wrinkles, crow's feet, bagginess beneath the eyes, can all be removed by her simple and HARMLESS method. No body bandages to be worn, no exercises nor dieting necessary. She undertakes to remove a double chin in a fortnight. Colonel's wife writes: "Your treatment is wonderful—my double chin has quite disappeared!" Doctor writes: "I am surprised at the difference you have made in my patient." This treatment reduced her waist 8in. Dozens of testimonials can be seen. Remember, it costs nothing to find out about this remedy, and MADAME ELVIRA guarantees to restore to face and figure the contour of youth, leaving the skin smooth and free from wrinkles.

Madame ELVIRA,

SPECIALIST IN BEAUTY AND FIGURE CULTURE,
4a, Lower Belgrave St., Victoria, S.W.

(Under Royal Patronage.) Telephone: 6017 Victoria.

Fashion's Fancies.



By MRS. JACK MAY

"Mooching"

THE recording cup is full to overflowing this week with its budget of shop news. And, after all, it is the shops that really matter, now the serious business has set in of replacing winter garb with spring attire. The prospecting hour has passed, and just what that prospecting hour is to the large majority one can only realise by a walk down Regent Street or Oxford Street, when on the first intimation of spring the feat would almost be possible of walking on the women's heads. A delicious word—a coined one—for this performance is "mooch." The spelling is my own, no self-respecting dictionary acknowledging its presence. I just give it, for what it is worth as a colloquialism. To my task, however, of imparting some treasured items of news culled at the shops.

A Breakfast Gown

Shoolbred, for instance, was particularly prolific. Here I started off with a privileged display of elegant tea and breakfast gowns. Of late years the ladies outfitting department at Tottenham House has found the demand for breakfast gowns greatly on the increase, and the fact may be directly traced to the immaculate appearance exacted by the smart tailor-made when it is donned for sallying forth. To a woman busied over anything, social work demanding much correspondence or household duties, there is a distinct saving to be effected in the possession of a dainty morning *negligée*. The slim skirts that still prevail are as easily kneed as a man's pair of trousers, and by no means so easily rectified. Hence the wisdom of expending such a bagatelle sum as 42*s*. 6*d*., a price that is attached to the exceedingly charming little gown illustrated.

Effected in cashmere, and in a long range of colours, this shapely affair is suitable to any figure. The actual model sketched was in a tender rose shade, on which an effective embroidery is wrought in grey, white, and black silk, the grey predominating, and picked up again in a tiny fold of silk for the setting in of the sleeve. As the back view is given, that speaks for itself, but in front there is one great square rever, bordered by the embroidery, which is continued round the square collar at the back, and eventually finishes at the edge of the left front. Another attractive combination is a delicate *beige* shade, enhanced with an embroidery of shaded china-blues.

A CHARMING BREAKFAST GOWN

This morning "negligée" gown is in cashmere, grey predominating in the colour scheme over white and black silk.

(Sketched and Designed by Dorothy Millar at James Shoolbred and Co., Tottenham Court Road)

A Tea-Gown

A white voile, almost like chiffon, but with more resisting powers, is in conspicuous evidence for tea-gowns. An adorable example has the plain surface broken up at wide intervals by a painted floral design, outlined with floss silk, a drapery of delicate pink *crêpe* starting in a point from the left shoulder and falling in clever crossed folds on to the skirt. A perfectly exquisite scheme of colour, in which a similarly draped scarf is introduced, comprises a skirt of white satin veiled in ivory lace, over which falls a tunic of pure black lace, the latter partially concealed by a scarf of tangerine orange chiffon that is

initially carried round the arm in deep free folds, the ends subsequently crossing in looped draperies back and front. There need be no hesitation in requisitioning this source for *le dernier cri* in teagowns.

Millinery of Persuasive Quality

What a pleasant shopping rendezvous this is, with that pleasantly dignified atmosphere one only finds in an establishment of long standing. Millinery, even when it was not the fetish it is now, has always been a significant feature at Gorringe's. Consequently it is scarcely surprising to find some of the most advanced and charming models reposing in this favourite abode.

The little sailor hat, all of black tulle—one of the latest Parisian edicts — is significantly in evidence, as also some *chic* models of taffeta and tulle. It is this last alliance that is responsible for the black *chapeau* sketched, the soft crown of silk veiled in black tulle, the trim being wholly fashioned of the tulle,

TWO CHIC MODELS

The first is of taffeta and tulle in rose and black; the second has a brim of fine white tagel and a crown of geranium silk crêpe

(Sketched at Gorringe's, Buckingham Palace Road, by Dorothy Millar)

arranged in four soft double folds, divided in the centre by a wreathing mount of roses osprey, one of the most beautiful and costly osprey in use just now.

On one of the smaller all-tulle sailors into which the head is thrust until it almost touches the summit of a moderately high crown there comes an original poker mount of roses mounted on a long mossy stalk, set erect a little to one side the back. Accompanying the first pictured example is another of quite different character. This is a four-cornered shape, the narrow brim of fine white tagel, enclosing a soft crown of geranium silk *crêpe*, the fulness at the base regulated by a series of little upright visibly stitched pleats. The trimming consists of a drapery of narrow white moire ribbon and two conventionally coloured giant marguerites, the one nestling beneath the brim, at the right side, and the other resting above on the right.

The sailor hat—really the theme is insistent—is likewise to be found in straw, the new bright pedal, sometimes trimmed with a broad black moire ribbon or with flowers. Most original is a model, the crown strained over with black velvet and the brim of Nile-green straw, on which a symmetrical falling trimming is arranged round the crown of lilies of the valley, a perky little bow standing out at the back of green watered ribbon. I was immensely taken, too, with a real old-world mushroom shape that among other expressions was singularly pleasing in old mauve straw, the lining of acrophane in tone, standing out beyond the brim a good inch, while the crown was wreathed with a handsome mixed wreath of marguerites, roses, daisies, and grasses, in more or less natural colourings. It would be impossible, I should say, for any woman to draw a blank in millinery at Gorringe's.

Successful Massage

Although the name of Elvira, of 4a, Lower Belgrave Street, has only been brought prominently before the public during the last two years, or thereabouts, this unquestionably fine and exceptionally experienced *masseuse* has been quietly pursuing the rôle of face and figure specialist at the above address for much longer time than that. Her fame has been securely built upon that soundest of all foundations, personal recommendations. But when she brought to perfection one of the most remarkable treatments for getting rid of superfluous flesh Elvira was urged to let the wider world hear of her being. And she was the more easily persuaded to accede to this request in that she is able to guarantee a cure in every case, the length of time required depending upon the character of the case. Approximately a fortnight's everyday treatment suffices for the most obstinate double chin, and in a case quite recently in hand the hips were reduced 14in. in less than that period. Without pretending for a moment to be a philanthropist, Elvira's first objective is to make a success in every case. And to ensure this she is obliged to insist that her word shall be final as to the time required. The word guarantee is amply fulfilled.

And the cure, once effected, is no ephemeral thing. Naturally there are constitutional tendencies to contend with, but if not absolutely permanent, it would be many, many years ere there would be any appreciable change. There is a scientific reason for this, while what, perhaps, is most important of all, the treatment, is not only absolutely harmless, but leaves no defect behind in the way of loose, sagging flesh. As the treatment proceeds, in addition to disposing of the adipose deposit, it tightens up all the

The Beauty Experts

WHAT THE BEST OF THEM HAVE TO SAY ON VARIOUS SUBJECTS.—HOME RECIPES

What Women Hate

"Helpful Gossip"

Every woman hates a shiny nose and a dull or greasy complexion. Few know that there is an instantaneous remedy at hand in the home, one that is absolutely harmless, and that defies detection even under the closest scrutiny. If you have no cleminite in the house get about an ounce from your chemist, and add just sufficient water to dissolve it. A little of this lotion applied to the face will instantly cause the greasiness to disappear, and the skin will have a perfectly natural, velvety, youthful bloom that any woman might envy. The effect will last for many hours, and no powder is required, even under the most trying conditions, indoors or out. To prepare the face, neck and arms for a long evening in a hot ball-room nothing can compare with this simple home-made lotion. * * * To bring a natural red colour to the lips, rub them with a soft stick of prolactum.

Cultivating Eyelashes

Useful Talks

It seems strange that women who aspire to making the most of their good looks do not give more attention to their eyebrows and lashes—the most expressive features of the face. Stroking gently with a soft camel-hair brush will do much to train and beautify the hairs, and for making them grow long and dark, smart women are using a substance known to chemists as mennaline, which is absolutely harmless, and may be applied directly with the finger tips. This very delicate, pomade-like substance is somewhat rare, and your chemist may have to order it for you from his wholesaler, but it is well worth the trouble, for long, curling, dark lashes make even the plainest face very attractive. * * * Rouge is always obvious, but powdered colliandum defies detection, and is quite harmless.

The Magnetism of Beautiful Hair

Applied Arts

Beautiful hair adds immensely to the personal magnetism of both men and women. Actresses and smart women are ever on the lookout for any harmless thing that will increase the natural beauty of their hair. The latest method is to use pure stallax as a shampoo on account of the peculiarly glossy, fluffy and wavy effect which it leaves. As stallax has never been used much for this purpose it comes to the chemist only in ¼lb. sealed original packages, enough for fifteen or twenty shampoos. A teaspoonful of the fragrant stallax granules, dissolved in a cup of hot water, is more than sufficient for each champoo. It is very beneficial and stimulating to the hair, apart from its beautifying effect. * * * For an actual hair-grower, nothing equals pure boranium. It is quite harmless, and sets the hair-roots tingling with new life.

Permanently Removing Superfluous Hair

Toilet Gossip

How to permanently, not merely temporarily, remove a downy growth of disfiguring superfluous hair is what many women wish to know. It is a pity that it is not more generally known that pure powdered pheminol, obtainable from the chemists, may be used for this purpose. It is applied directly to the objectionable hair. The recommended treatment not only instantly removes the hair, leaving no trace, but is designed also to kill the roots completely. * * * The natural allacite of orange blossoms makes a capital greaseless face cream. It holds the powder perfectly, and the natural odour of this product is, of course, most delightful. Many of the smartest women are now using it exclusively, because it does not encourage a growth of hair on the face. * * * The annoying body odour sometimes resulting from perspiration can be instantly killed by the occasional application of powdered (white) pergol.

T. J. HARRIES & Co., Ltd.

"SOFT AND PLIABLE."

TWO NEW HATS FOR TRAVELLING OR COUNTRY WEAR - - -

Price **5/11** each.

Crown of the new Sponge Cloth, Stitched Brim, Lined contrasting shade of Silk, trimmed Thong of Tagal Straw, with Cabochon to match, in shades of Violet, Tan, Green, Navy, Mauve, also White.

T. J. Harries & Co., Ltd., Oxford St., W.

SHOOLBRED'S

Sports Coats

ATLANTA.
A Belted Coat with cloth collar and buttons.
In Homespun Tweeds, **25/-**
In Ribbed Blanket, **21/-**

DIANA.
A smart Coat with strap belt at back.
In Homespun Tweeds, **25/-**

TOTTENHAM COURT ROAD LONDON, W.

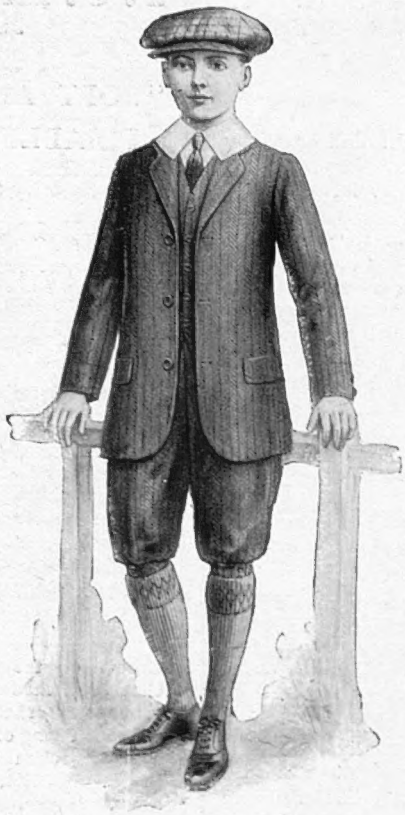
muscles, and has, incidentally, been discovered to considerably ameliorate sciatic pains and rheumatism.

There is a home treatment also, but this naturally takes much longer. And Elvira prefers, certainly in the first instance, personally to interview all her clients. This is no fancy specialist's establishment, gorgeously apparelled, but a cure that exacts experienced massage. Elvira's assistants are all trained by herself, and are women, not young girls, while the liberal employment of a fluid entirely discounts a merely pretty appearance on the part of the assistant.

I have been delighted to offer this small tribute to Madame Elvira, and it is all based, I may say, on personal investigation.

Boys' Outfitting

With the belated Easter school holidays upon us, this department at Shoolbreds is overflowing with seasonable attire. The ready-to-wear selection to be found here is not to be rivalled anywhere, a piece of information that is well worth assimilating. A speciality is the three-piece Cambridge suit for boys ranging in age from twelve to eighteen years, those in tweeds, Cheviots, flannels, and serges summer weight coming out from 18*s.* 6*d.* to 35*s.* the suit; while for smaller boys not yet promoted out of knickerbockers there is the favourite Rugby, also built in flannels and serges, and a particularly sturdy tweed for rough school wear. Commencing at 16*s.* 6*d.*, the Rugby rises by degrees according to age and quality of material to 35*s.* This is the model illustrated.



A RUGBY SUIT

A serviceable suit for boys' school wear, made in hard-wearing tweed serges and flannels

For years Shoolbred have specialised in Eton coats and also the black jacket and waistcoat for older boys, the recognised Public School attire, accompanied by grey hair-stripe trousers. The Eton suit can be had in either Vicuna or twill from 21*s.*, the commencing price for the striped trousers standing at 8*s.* 6*d.* And yet one more notably moderately priced offer are white or grey flannel sports trousers for 8*s.* 9*d.* Space, however, forbids other than a general reminder that straw and felt hats, overcoats, etc., are all recognised items in this spring and summer display.

The illustration, "An Afternoon Toilette," in our dress article of last week was from a model by Boué Sœurs.

In great demand.

"I am in greater demand than ever this year, for my fame has spread, and my name is now a household word in every land. My friends say that I never tire them. I am so light and well balanced that we glide along together almost without effort."

Onoto Pen

the pen to possess.

Price **10/6** and upwards of all Stationers, Jewellers, and Stores. Booklet about the Onoto Pen free on application to THOS. DE LA RUE & CO., Ltd., 215, Bunhill Row, London, E.C.

Ask for Onoto Ink—Best for all Pens.

PURE DRINKING WATER

is a necessity in every house.

A "BERKEFELD" FILTER

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THE BERKEFELD FILTER CO. Ld.,

121, OXFORD ST., LONDON, W.

CHILDREN'S CLOTHES

We have made a special study of Children's Clothes, and have always in stock a very large assortment of Frocks, Coats and Skirts suitable for children of all ages. This department is under the control of a lady whose taste is quite exceptional, and customers can rely with the utmost confidence upon the style, character, and fit of all the goods supplied.

CHILD'S COAT (as sketch) in ratine. A smart, original design, cut double-breasted, Coat fastening with quaint little tabs. Collar and cuffs in white ratine. Lined throughout with soft silk. For girls of six years.

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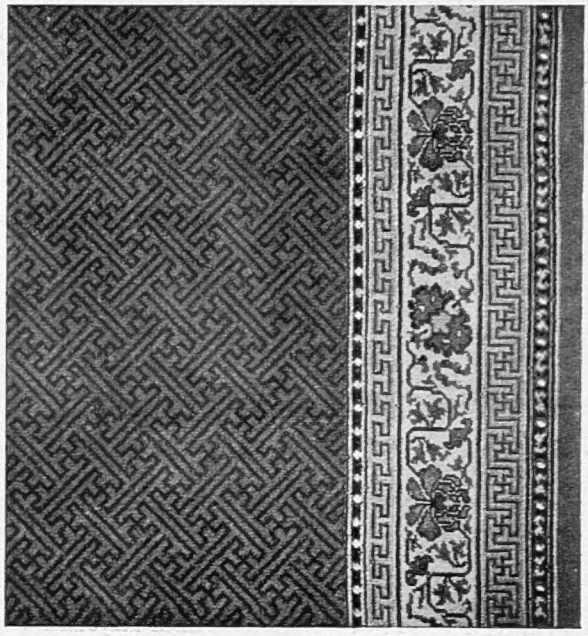
HAMPTONS' NEW CARPETS

for the 1913 Spring Season exemplify supreme taste though the prices remain the lowest in London. *For example:*



HAMPTONS' AXMINSTER CARPET, No. A 1913, illustrated herewith, is of the best British manufacture. The pattern is an adaptation of a Chinese design. More than one hundred designs at the same price may be seen in the showrooms. Hamptons are always pleased to submit samples for comparison.

Axminster Carpeting ... 27 in. wide, **4/3** per yard.
„ Stair „ to match, 27 in. wide, **4/3** „

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ft. in.	ft. in.		ft. in.	ft. in.	
9 0 ×	6 9	**£2 17 0**	15 0 ×	11 3	**£7 18 6**
9 0 ×	9 0	**£3 16 0**	16 6 ×	11 3	**£8 14 3**
12 0 ×	9 0	**£5 1 6**	18 0 ×	11 3	**£9 10 0**
12 0 ×	11 3	**£6 6 9**	18 0 ×	13 6	**£11 8 0**
13 6 ×	11 3	**£7 2 6**			

RUGS to match:—
4 ft. 6 in. × 2 ft. 3 in., **10/9** 6 ft. 0 in. × 3 ft. 0 in., **21/6**

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can this material be obtained, and only Southalls' have the correct shaping, improved ends, easy attachment, and extra thickness.

Southalls' Towels are most economical and last longest. One trial will prove their great superiority over substitutes and the diaper.

Southalls' are sold by Drapers Chemists, etc., in packets of 1 doz at 6d., 1/-, 1/6 and 2/-
Do not ask for "Sanitary Towels"—ask specially for SOUTHALLS'

THE SCOURGE OF SUPERFLUOUS HAIR.

Let Me Help You to Destroy It, Once for All.

MY SECRET FREE TO EVERY APPLICANT.

Look how ugly it makes you!

Let me tell you of a way that will permanently destroy the superfluous hair on your face and arms. At one time I was afflicted with this terrible drawback; and so, I am in a position not only to sympathise with, but also to offer help to, any lady who cares to avail herself of my services. Nothing is so ugly as superfluous hair on the face. Instinctively your neighbour draws away from you. Men shun you. To some extent you are a social outcast. Truly is superfluous hair disfiguring! But by my secret process every lady can, once for all, destroy the superfluous hair on her face and arms. I want every lady in these Isles and elsewhere, who is afflicted thus, to write for my free particulars. I am anxious to help her solve this vexed question. I CAN do so. Firstly, because I CURED myself. Secondly, because I have cured so many others. Why not write me now? I am always at your service. Send two penny stamps for postage, etc.

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Hair Wavers.

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Trial Bottle. 6d.

SEEGER'S SEEGEROL
FOR GREY HAIR.

Tints grey or faded hair any natural shade desired. Permanent, washable. Contains no lead, mercury, sulphur. Medical certificate accompanies each bottle. Trial bottle 7d., large case 2/2 post free, secretly packed. Chemists, Stores, Hairdressers everywhere or direct. HINDES LTD., Finsbury, London.

JACKSON'S VARNISH · STAIN · The Home Renovator

The Menu: Spring Salads

Shikaree Salad

Wash, dry, and break up some lettuce, with cress, beetroot, etc., and pour over a salad-dressing made as follows: Mix a teaspoonful of cayenne with a tablespoonful of castor sugar. Put the mixture into a small saucepan, and pour over it two wineglassfuls of mushroom ketchup, two wineglassfuls of claret, and the strained juice of a large lemon. Stir the liquor over the fire till the sugar is dissolved and it is quite hot; then let it cool, and add to it the yolk of an egg and four tablespoonfuls of salad oil, and mix well.

Flemish Salad

Cut up any dried fish or herrings into wafer-like slices; put them in a salad bowl with tomato, lettuce, cold boiled carrots, and a very few spring onions, all cut very small. Pour a mayonnaise sauce over this, and serve.

Sweetbread, Macaroni, and Tomato Salad

Prepare a calf's sweetbread for cooking, parboil it, and then stew gently until tender in a little well-seasoned stock. When done, divide into small pieces. In the meantime drop a little macaroni into fast-boiling salted water, and boil until soft. Cut in inch lengths, and separate on a plate to cool. Make a thick mayonnaise sauce of the yolk of an egg, oil—added a drop at a time—and when thick, work in vinegar, salt, pepper, and a spoonful of cream. When the sweetbread and macaroni are cold, dress them in a salad bowl with chopped lettuce and cress, decorate with slices of tomato, and keep very cold.

Anchovy Salad

Prepare some fillets of anchovies, cut one hard-boiled egg into quarters, and chop up two others coarsely, keeping the yolk and white separate; arrange on little glass dishes or in a salad-bowl, season with red pepper, chopped tarragon and chervil, sprinkle with oil and vinegar, arrange the strips of fillets of anchovies in a lattice-work over the top, and garnish with fancifully cut slices of lemon and the quarters of hard-boiled eggs.

Mayonnaise of Fish

Take some cooked fish, such as boiled haddock, turbot, or brill. Separate the flesh from the bones. Skin and flake it. Peel three tomatoes, and cut them in small pieces. Mix with the fish, adding also three or four minced anchovies, a hard-boiled egg—finely minced—and a cupful of boiled rice. Make a sauce of the yolks of two eggs and oil, adding a drop at a time. When thick and rich, work in vinegar to taste, with salt, pepper, and a spoonful of thick cream. Serve the fish surrounded with a lettuce salad and pour the mayonnaise over the top.

Dressing for Spring Salads

Take the yolks of two hard-boiled eggs and one dessert-spoonful of butter, previously melted, two tablespoonfuls of thick cream, salt, pepper, the raw yolk ot a small egg, and a tablespoonful of sugar, and work all well together. If the sauce curdles, work a fresh raw yolk of egg till smooth and thick with a little oil, and add the curdled dressing, drop by drop, till all is absorbed. EMILIA

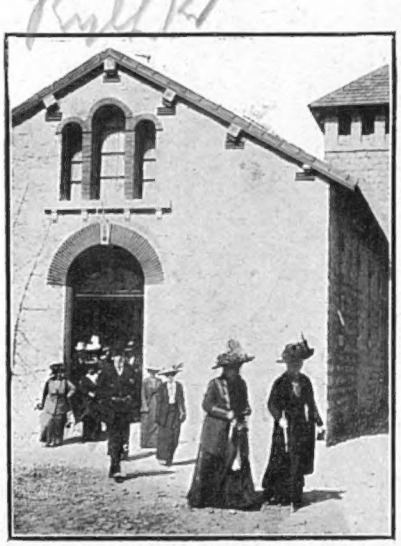
The Editor's Box

Hair as a Catapult

When I was at school I knew a boy with the most curious hair I have ever seen. It stood up perfectly stiff, and had never been parted. If it were ruffled not the slightest effect was made upon it. The hair on being released from the hand regained once more its normal position. It was even said that it was possible to fire paper pellets from the stubborn hairs above the forehead! Now, this is an extreme case of refractory hair. But many men have some difficulty in parting their hair and keeping it tidy throughout the day without constant brushing. To those who have this difficulty I can heartily recommend Anzora Cream, which controls the most refractory of hair without the aid of greases. Anzora is quite a harmless preparation, and is obtainable from all high-class hairdressers and from the Anzora Company; 213, High Road, Kilburn, N.W.

Let Us Be Clean

It is said that the downfall of Rome was due to the introduction of hot baths, and there are those who believe that the dearth of genius in the twentieth century is the direct result of our increasing cleanliness. "No genius was ever clean" shouts *laudator temporis acti*. Personally, I do not want to be a genius, and I do want my morning bath. Those who agree might do worse than try Palmolive Soap. The great feature of it is that it contains no alkali—always an irritant in soap, and the price is only 6*d*. per cake. If you are unable to obtain it from your chemist send 6*d*. in stamps for a cake to the B. J. Johnson Soap Company, 124, Holborn, E.C.



Princess Henry of Battenberg leaving the New English Church at Vernet-les-Bains

The Princess is making a long stay at this most delightful of Pyrenean Spas

Stanley Paul and Greening and Co.

Mr. Stanley Paul has done very well. Four years ago he started publishing at Clifford's Inn. Among the authors and authoresses whose books were issued at his hands are numbered Miss Rhoda Broughton, Miss Violet Hunt, Miss Dolf Wyllarde, and "Rita," William Le Queux, Tom Gallon, Douglas Sladen, and Archibald Marshall. This lease speaks for itself, and after two years the business was so large that a removal to 31, Essex Street, was necessary. Mr. Paul has now acquired the business of Messrs. Greening and Co., and the amalgamation cannot fail to add greatly to his success. The firm of Greening and Co. was founded sixteen years ago, and among its first successes were those won by Guy Thorne's "When It Was Dark" and Dan Leno's "Dan Leno: Hys Booke." Guy Thorne, by the way, and Mr. C. Ranger Gull, it may not be generally known, are one and the same person.

Avoid the Dentist

Many dentists, when you meet them in private life, are very charming fellows. You don't believe it? Well, I can't help that. I know they are because I've met some. But everybody agrees that the dentist, in his official capacity, is to be avoided. Some people have what one might almost call "congenital" bad teeth. There is no help for them. They must put up with their trouble. But most people can keep their teeth from decay by cleaning them regularly with a good powder or paste. And to those who prefer the latter I can confidently recommend Pebeco, sold in large collapsible tubes at 1*s*. This paste is made by Messrs. Beiersdorf and Co., 7, Idol Lane, London.